

# THE ILLUSTRATED LONDON NEWS

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WITH EIGHT-PAGE SUPPLEMENT: ROYAL ACADEMY PICTURES {SIXPENCE



THE DISASTERS IN THE WEST INDIES: MOUNT PELÉE, THE CAUSE OF THE DESTRUCTION OF ST. PIERRE, MARTINIQUE.



THE CRATER OF THE SOUFRIERE, ST. VINCENT, THE ERUPTION OF WHICH DEVASTATED THE NORTHERN PART OF THE ISLAND.  
*The crater lake of Soufrière was one of the most remarkable in the world. It was three miles in circumference, and one mile across. The minimum height of the sides was 1000 feet.*  
FROM DRAWINGS BY THE REV. W. C. BOURCHIER, R.N.



## OUR NOTE BOOK.

BY L. F. AUSTIN.

If Gaboriau were alive now, he would hide his diminished head. I can imagine nothing more humiliating to the writer of sensational romance than the discovery that truth has outstripped his most audacious invention. Gaboriau wrote a story called "The Count's Millions." The plot turned upon desperate machinations by evil-doers to obtain possession of this wealth. There was no doubt whatever about the solidity of the millions. It never occurred to Gaboriau that a much more fascinating intrigue might be made out of a conspiracy to deceive acute men of business with millions that were quite illusory. He could have pictured a family in the highest political circles, professing to be endowed with a vast inheritance from an American millionaire, and suddenly confronted by a claim to the fortune on the part of two more American millionaires, nephews of the testator. This claim leads to prolonged litigation, both sides manœuvring in such a way that the courts are seriously occupied with a case that threatens to be interminable. Meanwhile, in accordance with some mysterious stipulation, the family in the highest political circles keep a hundred million francs in a safe. This is done by agreement pending the decision of the courts, and has the appearance of a most honourable understanding. What more natural than that the family should borrow money on that guarantee, and that financiers of the greatest repute should hasten to lend it?

If you belong to the highest political circles, it is not necessary to be always opening the safe where you keep your hundred millions for the prying creditor to pop his nose in. Now and then, with a jocular allusion to the suspense which must rankle in a creditor's bosom, you produce from the safe documents of apparent authenticity to show that the fortune is substantial. He glances at them in a deprecatory way, much embarrassed by your pleasantry, and promptly lends you whatever you want. Gaboriau, who had a keen sense of character, would have made this an admirable scene. He would have given still more distinction to the people who owned the safe by making them philanthropists. They would endow charitable institutions; they would appear as angels of benevolence in humble homes. They would figure on the pinnacles of finance as high-minded capitalists, not the gross materialists who seek naught but fat percentages. This would go on for many years, the litigation still engaging the attention of the courts. Then it would be noted with surprise that the two American millionaires were invisible; then that nobody in America had ever heard of the testator who bequeathed the vast inheritance. Then creditors would begin to press for their money; a banker would commit suicide; and at last the courts would order an official examination of the safe. It would be found empty. There were no millions; there never had been any millions. There were no American millionaires. It was a gigantic bubble, kept floating for twenty years by a woman of genius.

Gaboriau might have written that story; but he had no such inspiration. His theory of millions was that they must be real. Into his conceptions of daring crime the notion of a sham inheritance never entered. Dumas would probably have rejected with scorn the suggestion that his Monte Cristo's millions should be fictitious, and that Edmond Dantés should avenge himself by luring his enemies to bankruptcy and suicide. Both of the great French story-tellers held that wealth, to captivate the reader, must be genuine as virgin gold. But after the astounding drama just unfolded in Paris, an empty safe seems to be a more original and powerful instrument of fraud than the most gigantic hoard. This was no case of fleecing simpletons. The Bank of France itself was duped into advancing money on the guarantee of the millions in the safe. The highest political circles, the financial experts, and the law were outwitted by a woman. There never was such a blow to masculine self-esteem. She applied the faculties of a romancer to a scheme of plunder by inventing the American millionaire, and carrying on law-suits against his imaginary nephews, thus making the jurisprudence of France an innocent accomplice. Eminent lawyers argued a case that did not exist; their briefs, though they did not know it, were fantastic fiction; and the pleading on both sides bolstered up a monstrous imposture. If Gaboriau had actually written such a story, his publishers might have asked him to put it in the fire, as a figment too gross even for the most credulous public.

Life is full of surprises which reduce the imagination of man to ignominious poverty. But for the South African War, Mr. Stead would have been left sole executor of Cecil Rhodes's will! The Volunteers are refused permission to use Richmond Park as a training-ground because their manœuvres would disturb the herons. The heron, it is darkly hinted, is not so sacred as the pheasant. It is more important to preserve the pheasants in Richmond Park than to make the Volunteers efficient fighting-men. The bird must be tenderly nurtured for the gun of the sportsman; but it is of less consequence to train the

Volunteers to meet the onset of an invader. Did not Mr. Kipling write some rude verse about the superiority of pheasant-culture to the needs of national defence? He was accused of grotesque exaggeration; and yet the pheasant or the heron in a public park is protected against the intrusion of our citizen regiments, which may have to undertake the trivial function of defending the country. Think of the impression this would make upon the foreigner who landed on our shores with hostile intent. He would say, "Let us destroy the British forces, but respect these sacred birds. Down with their Army and their Government, but not a feather must be ruffled in Richmond Park! Let not the ravages of war touch that peaceful spot. When we demand an indemnity, we will put on a million or two for the pheasants and the herons we have spared, and this forbearance on our part will soften the harsh memories of invasion for the Englishman's pride!"

I have been reading a solemn lecture on the "two kinds of Imperialism"—the hunger for booty and the ambition to spread our principles of civilisation. The lecturer professed to illustrate the base Imperialism by some passages in our national history. He recalled the reign of Charles II., though I am not aware that Charles was an Empire-builder or a grabber of territory. George II., in his dull way, was as dissolute as Charles; but what had that to do with the wresting of Canada from the French? The lecturer cited the close of the eighteenth century, and "the profligacy of Charles James Fox," as the culmination of a shocking materialism in our politics. But Fox was not more profligate than any statesman of his period, and in a few years after his death we had beaten Napoleon, and enormously extended our colonial possessions. The eighteenth century, moreover, witnessed the rise of our power in India, which was sheer conquest, tempered by administrative genius. Warren Hastings was not exactly impeccable, and though Clive was astonished at his own moderation, his astonishment is not a living principle of ethics. Empires are made by the sword, and ours is no exception. To say that we created it solely for the good of the peoples who came under our sway is to talk cant. The moral justification of our Empire lies in the principles of wise government which have almost uniformly distinguished it; and there can be no more absurd travesty of history and human nature than to pretend that at one period we have neglected those principles for freebooting, and that at another period we have extended our territories solely by the exercise of the loftiest Christian virtues.

Take the case of Egypt. We do not occupy and administer that country primarily for the benefit of the Egyptians; but in twenty years we have made Egypt more prosperous than it has ever been in modern times. Had we listened to the sentimentalists, Egypt would have gone headlong to ruin with the ridiculous Arabi. It is quite true that the keynote of our policy is our own selfish interest; that is the only statesmanship worthy of the name. But we can cite history as a witness that our selfish interest has proved in the main to be identical with the material and moral interests of the peoples who have come under our rule. Rhodes once said that the British flag is the greatest commercial asset, and he has been reproached as if that proposition implied the degradation of the flag. He spoke the truth, but not the whole truth. The British flag carries with it not only British commerce, but also the organising political genius of the race, and, for all white citizens, the equality of law and the gift of free institutions. There may be a sordid alloy mixed with these excellent things, and it is surely better to admit that than to maintain that there are "two kinds of Imperialism," one of them a pure ethereal spirit wholly untainted by the other. This is the attitude which provokes the world to scoff at our smug hypocrisy.

Do you know how to deck yourself for the Coronation at a cost which shall be handed on to remote posterity? I have before me the catalogue of an eminent jeweller, who offers his precious wares on what he calls a "popular plan of payment," which, he says, "has now become of national importance, the Chancellor of the Exchequer having resolved that the country shall pay its war bill on a similar system." This should encourage you to repair to the eminent jeweller forthwith, and persuasively address him thus: "What you say of the national war bill is most just. Probably it will confront the country several generations hence, and it will be cheerfully passed on to generations more remote. I am anxious to buy a tiara for my wife on these fascinating terms. A moderately cheap one will do—say, £10,000. Now, I advance £20 at once, and pledge my posterity to pay £1 a month until the balance is cleared off. That will take about 830 years; so your posterity can always count upon something coming in." If any constant reader would like to send me diamond waistcoat buttons as tokens of esteem, the cost can be pleasantly shifted forwards in the same way. The constant reader's great-grandchildren will be delighted when they turn the pages of the "Note Book" in old volumes of *The Illustrated London News*, and murmur rapturously, "So this is the fellow for whose waistcoat buttons we are still paying!"

## PARLIAMENT.

The Chancellor of the Exchequer has been constrained to withdraw the cheque duty. Encouraged by this, and by their victory at Bury, the Opposition have attacked the corn duty with renewed vigour. Sir William Harcourt insisted that the duty was Protective, and that it had raised the price of bread. Sir Michael Hicks Beach contended that the Government were bound to put some of the new taxation on the masses. If only the rich were taxed for a war, the electorate would feel no responsibility. At the same time, he denied that the price of bread had risen generally, and that any increase of price must be permanent. There was no general rise in London, where the master bakers had declined to put up the price. In nineteen large cities there was no rise at all. In one considerable centre the price had actually fallen. The duty could not be Protective, for the tendency in the corn market was for supply to exceed demand. The incidence of so small a tax was bound to fluctuate, and therefore it could not always fall on the consumer. Sir Henry Fowler believed that the duty would have "Protective results." Imported bacon and butter would suffer next. The duty was a reversal of our great Free Trade policy. Sir Edgar Vincent, as a supporter of the Government, took the same view, and denounced the duty as "foolish and retrograde." Mr. Winston Churchill justified it, and was told by Mr. Whiteley that it would cost him his seat at Oldham. Mr. Whiteley suggested that instead of "Pro-Boers," the Opposition should be called "the Pro-Bread party." Mr. Gibson Bowles admitted that the duty was Protective, and would fall on the poor, but argued that it was made necessary by "abstract science." Mr. John Redmond could not see that it was Protective, for it would not stimulate agriculture in Ireland. He opposed it, however, as a disastrous penalty on the poor consumer. Mr. Balfour denied that the duty would protect corn in this country. It was purely a tax for revenue, and if it touched the masses it would make them share the national responsibility for expenditure. Sir William Harcourt's amendment against the duty was defeated by a majority of 108.

## THE PLAYHOUSES.

MISS NETTA SYRETT'S PRIZE-PLAY AT THE ST. JAMES'S. Surprisingly promising and profoundly interesting, especially in its vivid representation of the lonely lives of struggling "bachelor-girls," is Miss Netta Syrett's prize-play, which Mr. Alexander, fulfilling his pledge to the Playgoers' Club, produced last Thursday at a St. James's matinée. Indeed, the first act of "The Finding of Nancy," which reveals a pretty type-writer describing (oh! so sincerely) the maddening monotony of her days and solitude of her nights, and succumbing to the inevitable temptation, is a perfect miniature drama, convincing and complete. Ingenious, too, is the play's next development, which makes Nancy confess, just when her married lover is free to become her husband, that another man has won her affection. Here might be the beginnings of tragedy; but Miss Syrett, who should do fine stage-work soon, prefers the timid way of sentimentality and melodrama. By a *coup de théâtre* Nancy is allowed to discover that her old lover really has her heart, and then follows, of course, the conventional happy ending. Emotional poignancy and an undoubted dramatic instinct characterise Miss Syrett's dialogue, but she can scarcely yet draw men who are alive. Her young women, however, are real flesh and blood, carefully observed types of existing modern womanhood.

## "THE GAY LORD QUEX," REVIVED AT THE DUKE OF YORK'S.

"The Princess's Nose" having failed to satisfy expectations at the Duke of York's Theatre, Mr. Frohman has revived, with the Globe cast practically retained, "The Gay Lord Quex," and though a fresh hearing of Mr. Pinero's clever comedy of intrigue emphasises the artificiality of his story—Sophy Fullgarney, the unscrupulous Cockney manicure, is the one vital piece of characterisation—it strengthens former impressions of the playwright's astonishing mechanical resource. The famous third act, with its long midnight duel of the over-reached and desperate Quex and the spying but self-sacrificing Sophy, has lost none of its sensational force, and is played as tellingly as ever by its original interpreters, Mr. John Hare's finished comedy style and authoritative incisiveness still contrasting piquantly with the delicious vulgarity and hysterical vehemence of Miss Irene Vanbrugh's brilliantly composed impersonation.

## "THREE LITTLE MAIDS," AT THE APOLLO.

Eager to differentiate his several entertainments, Mr. George Edwardes has given his Apollo patrons a musical play which must redeem by refinement its lack of vivacity. Restful this sort of piece may be with its slight sentimental story, its dainty love-songs, its few graceful dances, but its duller moments made its first-night audience yearn for the Gaiety's wilder fun, more rollicking pas-seuls, and smarter ditties. As it was, a roar went up last Saturday when Miss Hilda Moody sang a catchy ballad of a certain "Miller's Daughter." Otherwise, apart from beautiful stage-pictures, such as Mr. Hawes Craven's gorse-covered landscape; apart from a mildly pleasing score which Mr. Paul Rubens ambitiously supplies along with libretto and lyrics, the production's chief attractions are the deliberate drolleries of one of Mr. G. P. Huntley's fatuous peers and the nicely varied charms of three country girls, who at rural golf-links, a Bond Street (Dutch) tea-shop, and a society ball-room, outmanœuvre three West-End belles and capture their beaux. To say that one of this trio of heroines (Miss Moody and sprightly Miss Madge Crichton are the others) is portrayed by Miss Edna May is to suggest a constant vision of loveliness—a constant source of sweet melody. But not even her presence in the cast of "Three Little Maids," or that of Miss Lottie Venne and Mr. Maurice Farkoa, can obviate the necessity of ruthless "cuts" and drastic alterations.



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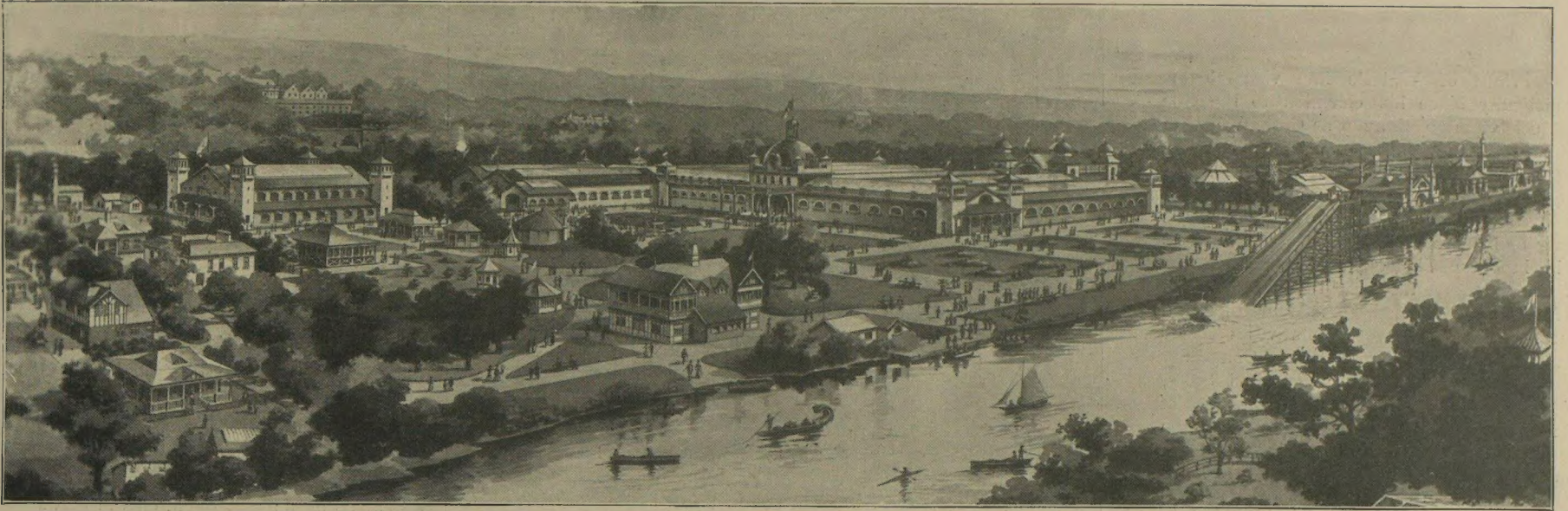


THE DISASTERS IN THE WEST INDIES: A PREVIOUS ERUPTION OF THE SOUFRIÈRE, ST. VINCENT.

FROM AN ENGRAVING OF THE PAINTING BY J. M. W. TURNER, LENT BY LORD CHELMSFORD.

*This painting by Turner was made from a sketch taken at the time of the eruption in 1812 by a Mr. Hugh P. Keane. On that occasion, as in the present one, ashes were carried a distance of over a hundred miles to Barbadoes. As a proof of the destruction caused by this eruption, Lord Chelmsford states that his grandfather's large sugar plantation was completely destroyed.*

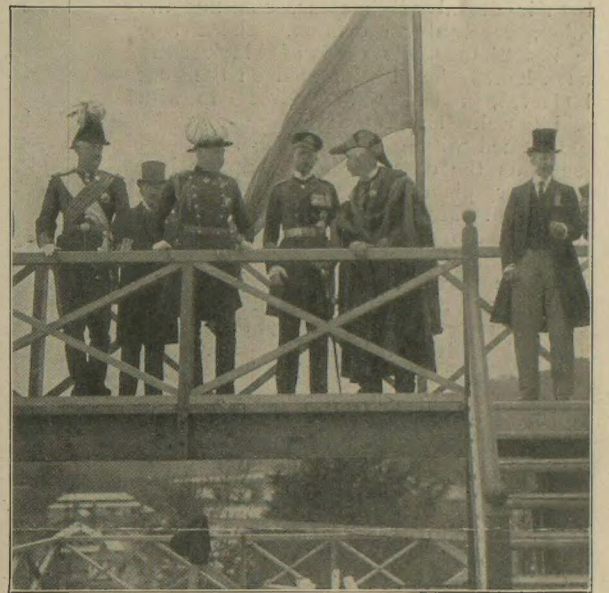




A GENERAL VIEW OF THE EXHIBITION.



PRINCE HENRY AND THE DUKE LEAVING GOVERNMENT HOUSE.  
THE VISIT OF PRINCE HENRY OF PRUSSIA TO IRELAND: THE GERMAN PRINCE AND THE DUKE OF CONNAUGHT AT THE CORK EXHIBITION.



THE ROYAL VISITORS AT THE TOP OF THE WATER CHUTE

PHOTOGRAPHS BY GUY.

THE WRECKAGE IN THE AVENUE DU MAINE.



THE DISASTER TO M. SEVERO'S AIR-SHIP, MAY 12: THE STREET BLOCKED BY THE WRECKAGE OF THE AIR-SHIP.

PHOTOGRAPHS BY M. BRANGER, PARIS.



## OUR ILLUSTRATIONS.

THE PRINCE OF WALES  
AT CARNARVON.

The Prince of Wales's first visit to his Principality since his elevation to the title was celebrated on May 9 at Carnarvon with an imposing academic ceremonial. The occasion was the formal installation of his Royal Highness as Chancellor of the University of Wales, which office was resigned by the King on his accession. The installation was held in the pavilion erected some time ago at Carnarvon for a National Eisteddfod, and there were assembled some four thousand guests. Among the representatives of other learned bodies were Earl Spencer, Chancellor of the Victoria University; Principal Story, of Glasgow; and Principal Hopkinson, of Manchester. Their Royal Highnesses, who were the guests of Mr. and Mrs. Assheton Smith at Vaynol Park, drove with their hosts to Carnarvon, and were received at the entrance to the town by the Mayor and Corporation, who presented an address of welcome. On arrival at the Pavilion a procession was formed, headed by the University officials, and their Royal Highnesses, entering the Pavilion, received an ovation. The Prince wore his Chancellor's robe of black satin damask heavily laced with gold on the front and sleeves, and also his velvet cap with a gold tassel. The Princess wore a scarlet robe trimmed with gold and blue shot silk. As soon as the distinguished company had taken their places, the installation ceremony began. Mr. Ivor James, the registrar, read the deed of appointment, and thereupon delivered to the Prince the key of the University seal and the copy of the Charter and Statutes. The University Senate of the Guild of Graduates then presented addresses in English, Latin, and Welsh, and the Vice-Chancellor concluded the ceremony by handing to his Royal Highness the letters patent conferring upon him the honorary degree of Doctor in Legibus. The new Chancellor then made an interesting speech, received the keys of Carnarvon Castle from Mr. J. Greaves, the Chairman of Quarter Sessions of Carnarvon, and Mr. C. A. Jones, Chairman of the Carnarvonshire County Council, and conferred the degree of Mus. Doc., *honoris causa*, upon the Princess, and also honorary degrees upon Lord Balfour of Burleigh, Lord Rosse, Dr. Edward Caird, Sir R. C. Jebb, and others. The proceedings closed with the singing of "Land of my Fathers" and the National Anthem.

On May 10 the Prince and Princess left Vaynol House with Mr. Assheton-Smith and Commander Sir Charles Cust, and drove to Llanberis, on a visit to the Dinorwick Slate Quarries, the property of their host. The royal party were escorted over the foundry and were shown the eighty-horse power water-wheel which helps to move the laden trucks. A thousand feet above Llanberis a hut had been built and decorated with flags. Their Royal Highnesses reached this by means of the railway which leads from the bottom to the top of the workings, and Mrs. Assheton-Smith handed the Princess a casket containing a key by which a signal to fire a huge blast of over two tons of black powder could be given to the workmen. Immediately the key was used, a whistle warned the workers to seek shelter, there was a terrific explosion, and tons of slate rattled down the terraces of the quarry.

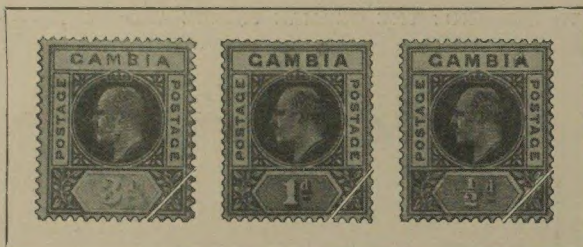
PRINCE HENRY OF  
PRUSSIA AT THE  
CORK EXHIBITION.

Prince Henry of Prussia, wearing the undress uniform of an Admiral, left his flag-ship at eight o'clock on the morning of May 8 and proceeded to the British cruiser *Furious*, on board of which he was received by the Duke of Connaught. Captain C. H. Kingsford entertained the two Princes to breakfast while the vessel swept towards Bantry, where she cast anchor in the inner harbour. A salute of nineteen guns was fired as their Royal Highnesses left the *Furious*. The tide was so low that the royal visitors had to change from a steam-pinnace into a small rowing-boat before a landing at the pier could be effected. At Bandon, where a large crowd welcomed them, the Princes were met by the Lord Lieutenant of County Cork, who, with Lady Bandon, accompanied the train to Cork. There they were received by the Lord Mayor,



NEW TOWN HALL AT COLCHESTER, OPENED BY LORD ROSEBURY  
ON MAY 15.

General McCalmont, Admiral Jeffreys, and others, and heartily welcomed by a large crowd. The members of



NEW STAMPS FOR GAMBIA.

Supplied by A. Bright, 164, Strand.

the Executive Committee were presented to the Duke of Connaught and to Prince Henry at the entrance to

the Concert Hall. Their Royal Highnesses thoroughly inspected the Exhibition, and the Duke launched the first boat of the water-chute. The distinguished guests were everywhere most cordially greeted.

THE DISASTERS IN THE  
WEST INDIES.

Since the destruction of Pompeii and Herculaneum by the eruption of Vesuvius, no parallel can be found to the disaster that has befallen St. Pierre, the commercial capital of Martinique, West Indies. Mount Pelée, which commanded the little sea-coast town, and which had long been thought extinct, showed signs of renewed activity on May 3, throwing out clouds of smoke, and, at midnight, flames, accompanied by loud rumblings. By the following day St. Pierre was an inch deep in hot ashes, and on May 5 a flood of burning lava poured through a rent in the mountain-side, and, following the dry bed of a torrent, reached the sea, leaving in its wake the ruins of one of the largest sugar-factories in the island and one hundred and fifty dead. In defiance of these warnings the town was not abandoned; and when, on the 8th, a mass of mud and rock and lava deluged the district, not less than thirty thousand souls perished. Men, women, and children were destroyed in an instant, some being found in the very attitude of flight; and what had been a prosperous, fertile district became a desert of ashes. Of St. Pierre all that remains standing is the gate of the Government Offices. The hospital clock, which was found intact, had stopped at ten minutes to six. The shipping in the harbour was totally destroyed, with the exception of the *Roddam*, which, with seventeen of her crew dead, and grey with tons of powdered lava, carried the news of the disaster to St. Lucia. The face of the country is stated to be moving continually, crevasses and valleys forming in the northern portion of the island. A veil of poisonous vapour hung over all, and the island was enveloped in darkness. The damage done by the eruption of La Soufrière at St. Vincent is apparently confined to the north of the island. There was a loud explosion on May 5, and steam ascended from the water of the crater. Two days later a new crater formed, and both old and new threw out columns of vapour eight miles high, and stones. Lava flowed in six distinct streams, and the noise was deafening. A shower of dust and scoræ fell continuously until the Thursday morning. On the Friday there was a fresh eruption, covering the island in some places to a depth of two feet. Several districts are destroyed by lava, and the loss of life has been estimated at sixteen hundred persons. H.M.S. *Indefatigable*, from Trinidad, and H.M.S. *Pallas*, from Jamaica, were ordered to St. Vincent with supplies. Whole families are among the dead.

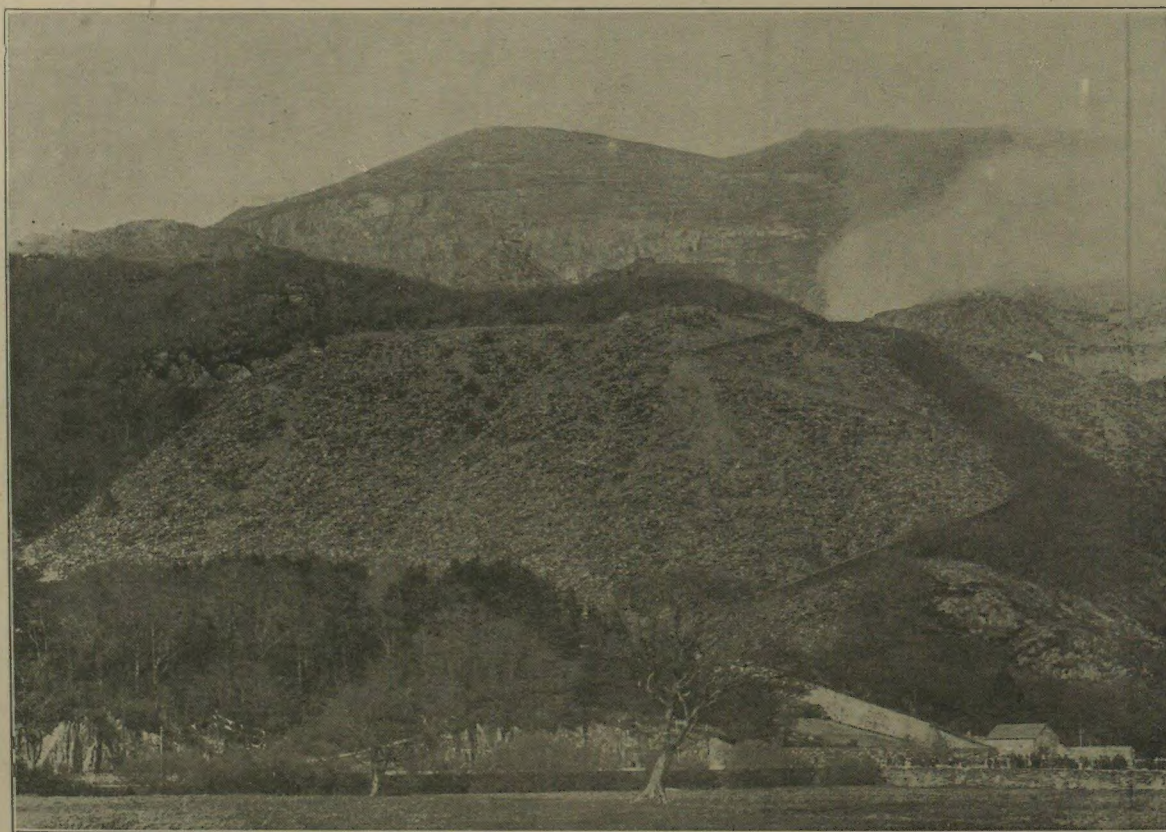
## COLCHESTER TOWN HALL.

The new Town Hall at Colchester was opened on May 15 by Lord Rosebery, who was at the same time presented with the honorary Freedom of the Borough. The Huguenot window, placed in the west side of the Council Chamber, is one of the most interesting features of the handsome building. It is intended to commemorate the welcome given by the town to the Huguenots and the Dutch and Flemish refugees who came to Colchester in the reign of Elizabeth and established the manufacture of the woollen material known as "Bays and Says."

The arms of Elizabeth are at the top of the window, those of France and Brabant on each side. In the centre a female figure, emblematic of the town of Colchester, is depicted extending a welcome to the refugees. In the background to the left is seen Colchester Castle, with a flight of birds in the sky, and on the right the river Colne, with the three vessels contributed by Colchester to form part of the fleet which repelled the Spanish Armada. These ships are sailing seawards, flying the Cross of St. George as their colours. Beneath the main scene is a secondary picture showing the interior of a weaver's house. The window was presented by Wilson Marriage, the Portreeve of Colchester for 1901, and was made by Messrs. Powell and Sons, of Whitefriars Glass Works, London.

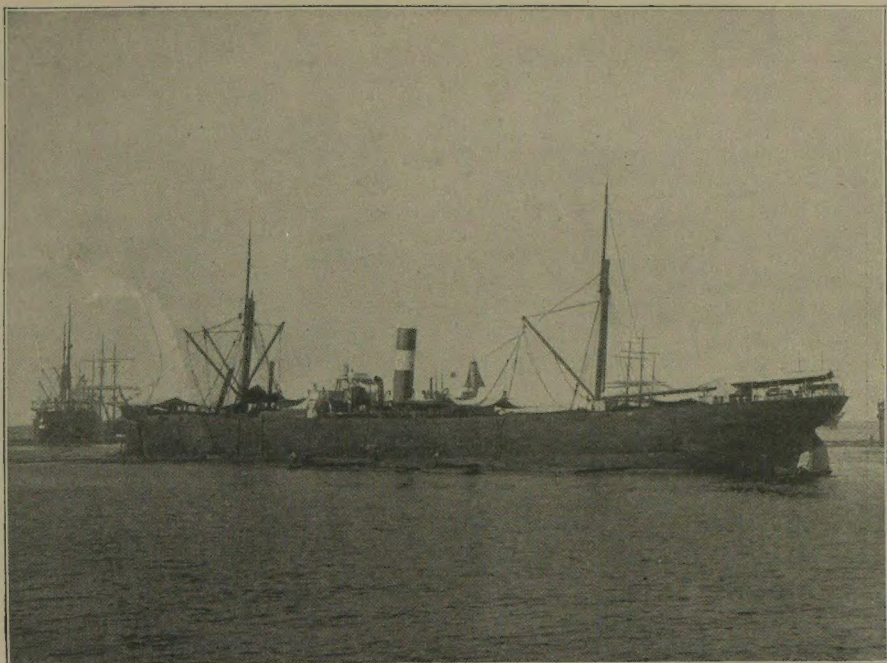
THE BALLOON  
DISASTER IN PARIS.

M. Severo, the Brazilian aeronaut, accompanied by an engineer named Sachet, ascended in the air-ship "Pax" from the aërostatic park at Vaugirard on May 12, with the intention



SIXTY THOUSAND TONS OF ROCK DISPLACED BY A BLAST STARTED BY THE PRINCESS OF WALES.  
The Dinorwick Slate Quarries at Llanberis are owned by Mr. Assheton-Smith, the Prince and Princess of Wales's host at Carnarvon.





THE ONLY VESSEL THAT ESCAPED FROM ST. PIERRE: THE STEAM-SHIP "RODDAM."

The steam-ship "Roddam" arrived at St. Pierre on the day of the eruption, and, having her steam up, contrived to reach St. Lucia and report the disaster. Seventeen of her crew were killed.

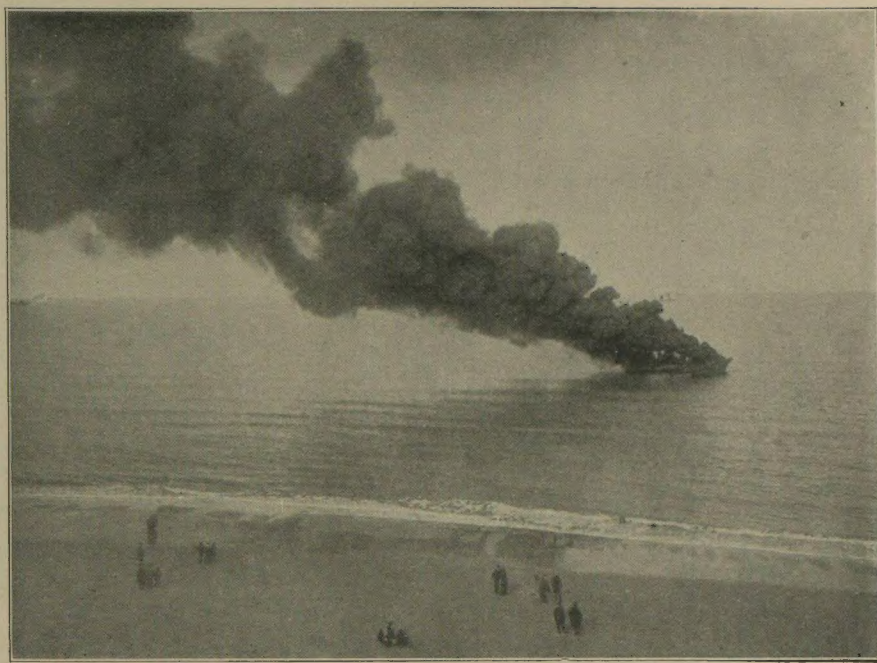


Photo. A. W. Yallop.

FIRE ON A PETROLEUM-SHIP: THE BURNING OF THE "FLOWN," MAY 11.

The "Flown," from London to Newcastle, with a cargo of petroleum, caught fire off Lowestoft on May 11. Two of the crew lost their lives.

of sailing to the military parade-ground at Issy, and there meeting a party of friends. The air-ship went successfully through a series of manœuvres before it was turned towards Issy, but when above the Avenue du Maine, almost opposite the Rue de la Gaité, it suddenly turned, and a tongue of flame darted from the centre of the outer envelope. There was a loud explosion, and the "Pax" dropped like a stone, striking a house and the trees in the Avenue du Maine in its descent. The occupants fell on to the pavement, and were instantly killed; both had terrible wounds in their heads, and their legs were broken. It is believed that the envelope of the air-ship was ignited by the heating of the transmitting shaft, which was placed at right angles in the centre of the balloon.

#### THE BURNING OF THE "FLOWN."

At three p.m. on May 11 the schooner *Flown*, carrying barrels of petroleum, was fired by the explosion of some of her cargo. She was passing through "Stanford Gat," between Gorleston and Lowestoft, at the time of the catastrophe, and a Yarmouth tug put off to aid her, but beyond towing her nearer to the shore, nothing could be done to save her. She burned furiously down to the water-line, emitting a dense volume of smoke. The master and the mate are missing, but the rest of the crew were saved.

#### OUR PORTRAITS.

Voting took place in Bury on May 10 for the election of a Parliamentary representative to fill the place vacated by Mr. James Kenyon. The result of the poll added a seat to the Opposition. The successful candidate, Mr. George Toulmin, who had a majority of 414, is a well-

known Preston politician, a magistrate of the County Borough, and Vice-Chairman of the Board of Guardians. He is part proprietor of the *Preston Guardian* and of the *Lancashire Daily Post*, and enters Parliament for the first time as the twenty-fourth new member returned to Westminster since the last General Election.

Captain Freeman, of the steam-ship *Roddam*, the only vessel that escaped destruction in St. Pierre Harbour, is now in hospital at St. Lucia—whither he carried the

The death of Captain James Octavius Machell, the well-known racing man, took place at Hastings on May 11. Born at Beverley, Yorkshire, in 1838, Captain Machell was gazetted Ensign in the 14th Foot (now the West Yorks) in 1855, and in 1862 was promoted to Captain. In the ensuing year, after exchanging into the 59th Regiment, he resigned his commission. His colours, which were registered in 1862, were carried for the first time at Newmarket two years later, when Bacchus made his

sensational win of the Prince of Wales's Stakes. It was Captain Machell who advised the purchase of Hermit, the famous Derby-winner, for 1000 guineas. During his lengthy racing career he was associated with several prominent patrons, notably Sir Charles Legard, for whom he won the Lincolnshire Handicap with Indigestion; Lord Calthorpe, for whom he won several important events in 1869, including the Prince of Wales's Stakes at Ascot with Martyrdom; the Earl of Aylesford and the Earl of Lonsdale. Lord Rodney's colours were for a brief period under the Captain's guidance,

and were carried in big races by Humewood and Kilwarlin, both ridden by W. Robinson, one of the few jockeys with whom he had no quarrel. F. Archer early came under his notice, and the famous jockey rode many winners for the patrons of Captain Machell. From 1864 until the time of his death, Captain Machell's own horses won no fewer than 540 races under Jockey Club rules, representing a total value of £110,010. His knowledge of cross-country sport was exceptional. Owing to his failing health, his colours were not much seen during the last few years, though he always had some horses in training. Gorgonzola was successful in steeplechases as recently as last winter.

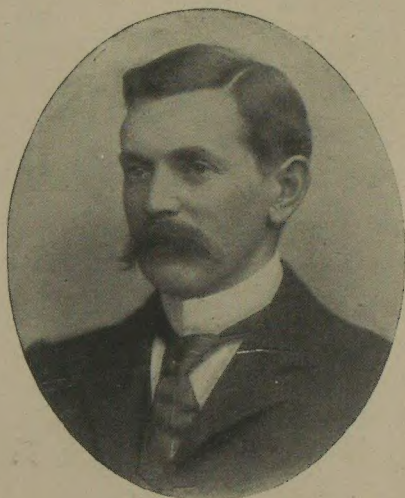
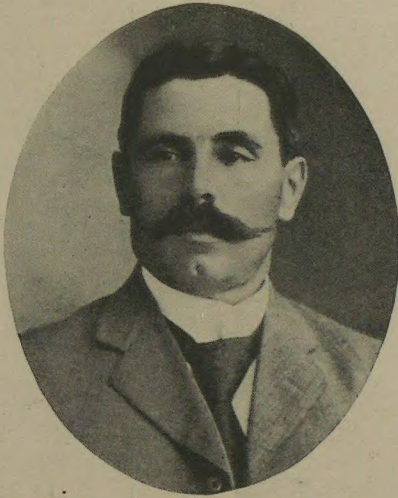
MR. GEORGE TOULMIN,  
New M.P. for Bury.

Photo. T. H. Cawthorn.

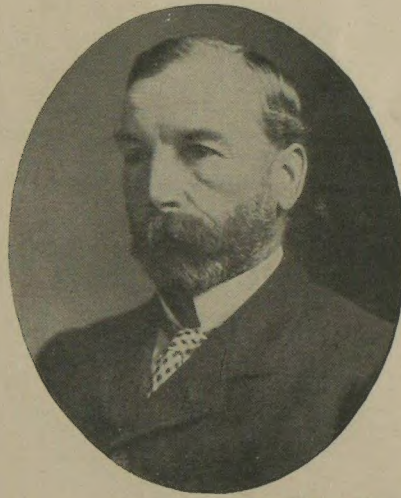
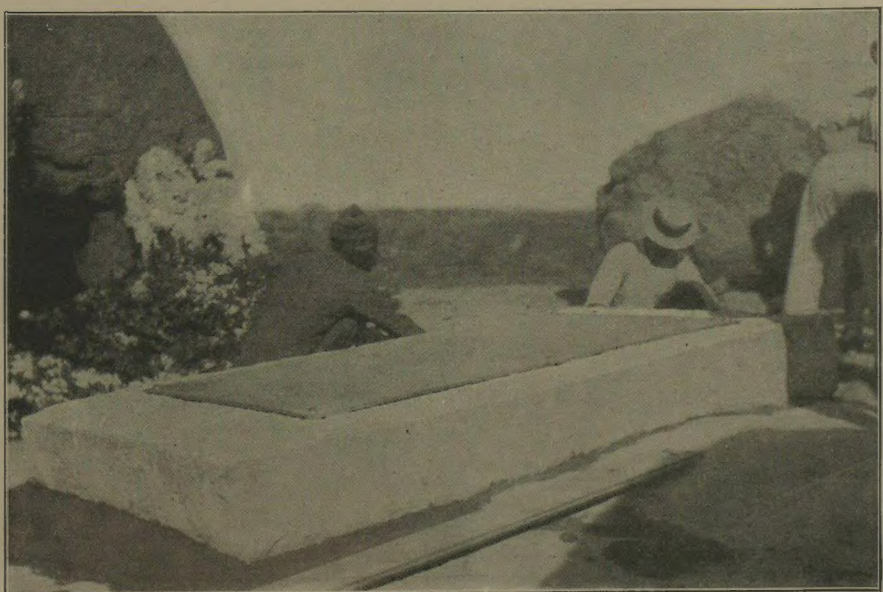
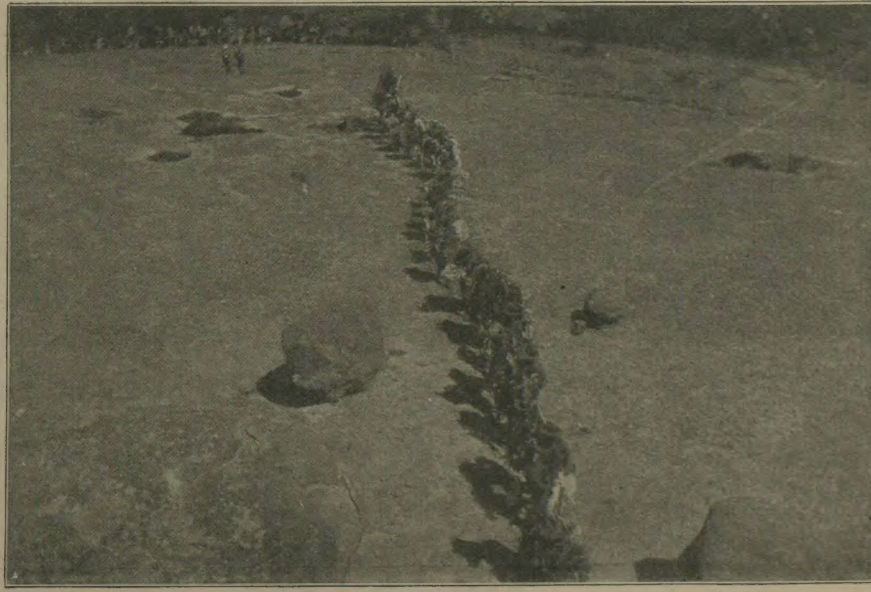
CAPTAIN FREEMAN,  
Captain of the "Roddam."

Photo. Elliott and Fry.

THE LATE CAPTAIN MACHELL,  
The Well-known Sportsman.

THE TOMBSTONE AFTER THE INTERMENT.



TROOPERS OF THE SOUTHERN RHODESIAN VOLUNTEERS BEARING WREATHS UP THE KOPJE.

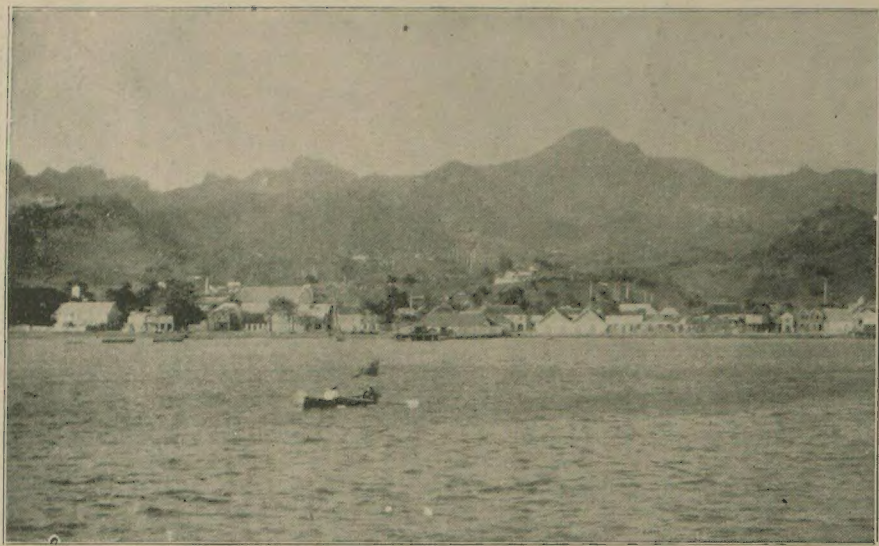
THE BURIAL OF CECIL RHODES IN THE MATOPPO HILLS.

PHOTOGRAPHS BY SMART AND COPLEY, BULAWAYO.



# THE DISASTERS IN THE WEST INDIES: VIEWS IN ST. VINCENT.

The Soufrière.



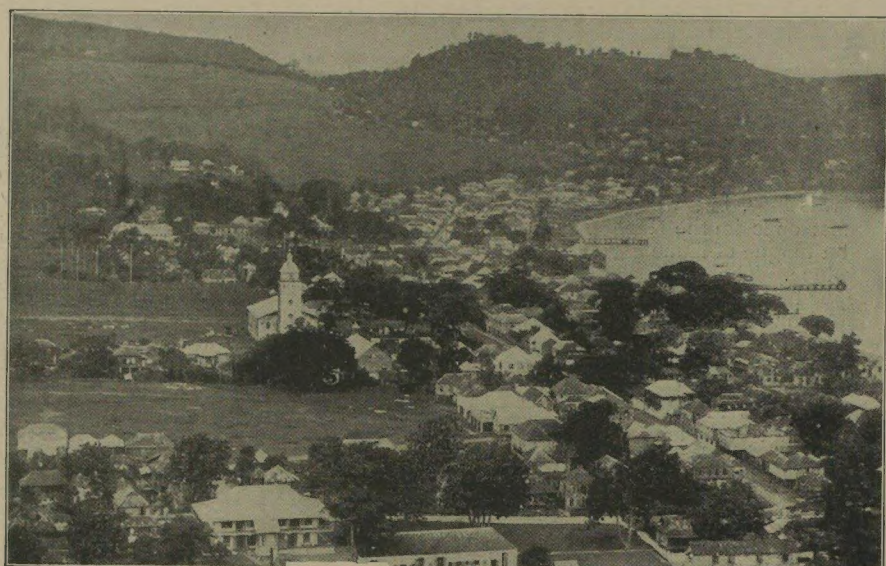
KINGSTOWN AND THE SOUFRIÈRE.



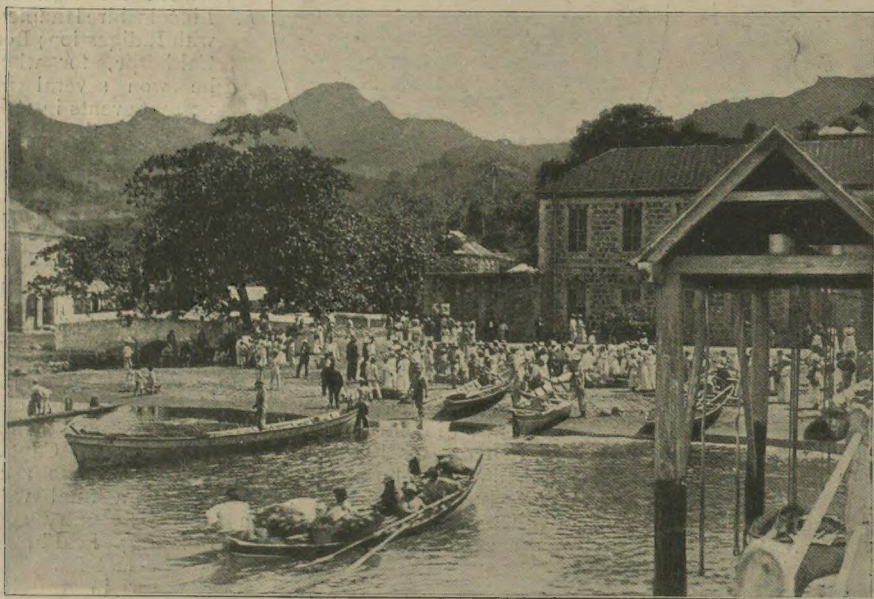
THE BED OF THE "DRY RIVER" OF RABACCA.



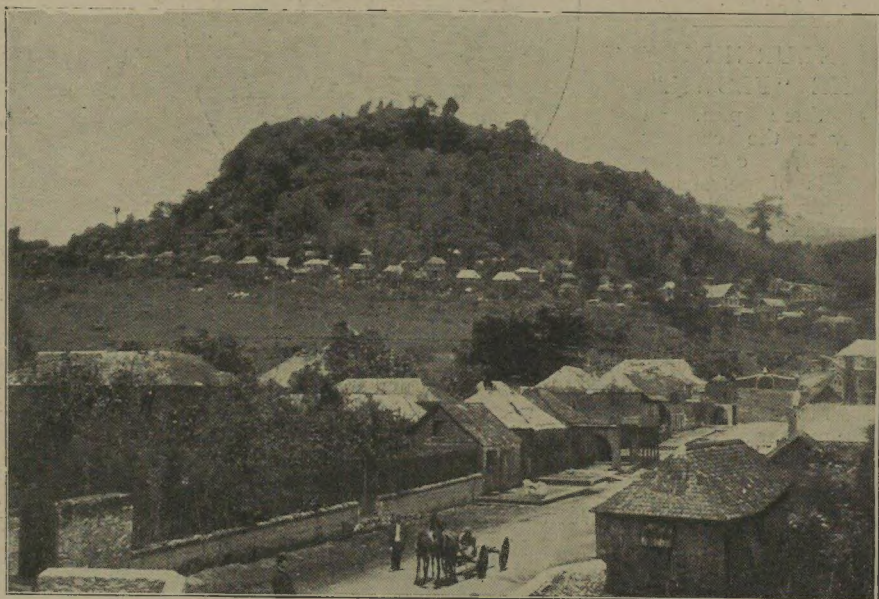
KINGSTOWN, ST. VINCENT.



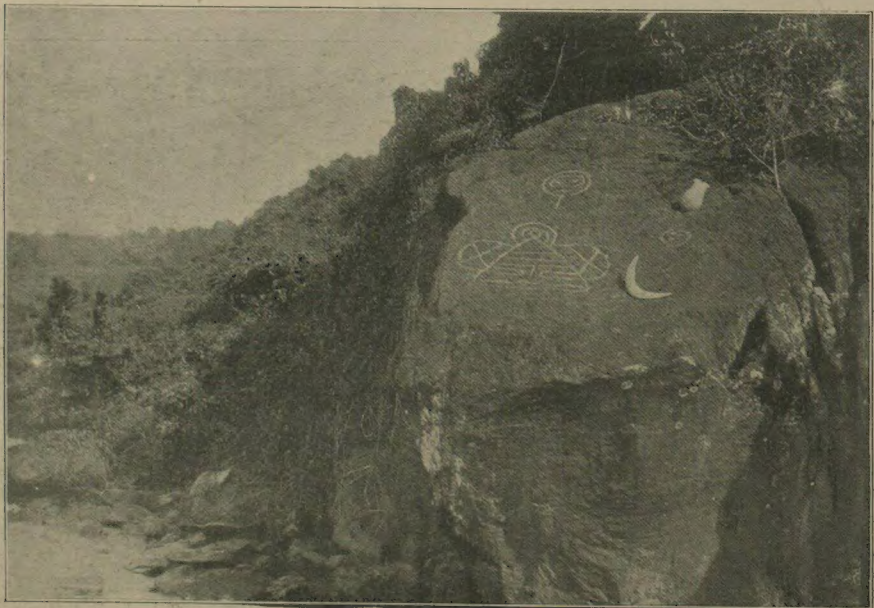
A GENERAL VIEW OF ST. VINCENT.



THE JETTY, KINGSTOWN.



BACK STREET, KINGSTOWN.



A CARIB SACRIFICIAL STONE.

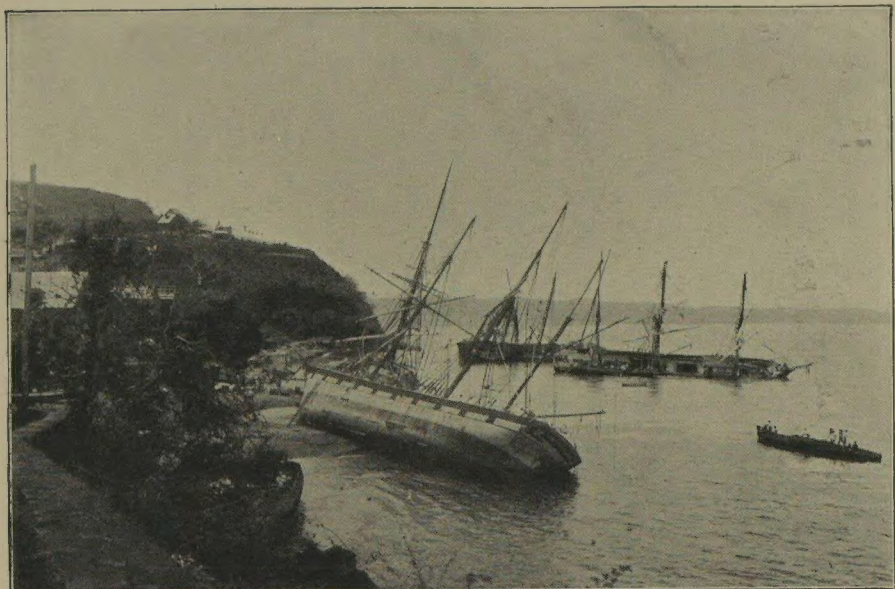


ANOTHER CARIB SACRIFICIAL STONE.

The first colonists settled in St. Vincent about 1675, and in 1797 the English, after a long struggle, transferred the Caribs, who were the original inhabitants, to Roatan Island. The Soufrière is one of a ridge of mountains which passes along the middle of the island, is 3705 ft. high, and has a double crater. The capital, Kingstown, contains a population of nearly five thousand. St. Vincent is under the administration of a Governor and a Council of eight members. Rather more than a third of it is cultivated.



# THE DISASTERS IN THE WEST INDIES: VIEWS IN MARTINIQUE.



A PREVIOUS CATASTROPHE: THE HARBOUR OF ST. PIERRE  
AFTER THE CYCLONE, AUGUST 1891.



A PREVIOUS CATASTROPHE: THE CHURCH AT MORNE ROUGE  
AFTER THE CYCLONE, 1891.



A TYPICAL NATIVE: A GIRL COAL-CARRIER, MARTINIQUE.



A WOMAN OF MARTINIQUE IN THE HEAD-DRESS PECULIAR TO THE FRENCH  
WEST INDIES.



THE LANDING-PLACE, ST. PIERRE.



HOUSE IN WHICH THE EMPRESS JOSEPHINE WAS BORN, ST. PIERRE, MARTINIQUE.

*Photo. V. Gribayedoff.*

*Martinique was discovered by Columbus in 1502. In 1635 it fell into the hands of "La Compagnie des Iles d'Amérique," whose attempts at colonisation failed. After passing into the hands of several companies it was taken over by the French Crown in 1674. Madame de Maintenon and Josephine, Empress of the French, were both born in Martinique. A marble statue of the latter has been set up at Fort de France.*



THE DISASTERS IN THE WEST INDIES: THE SCENE OF THE CATASTROPHE.



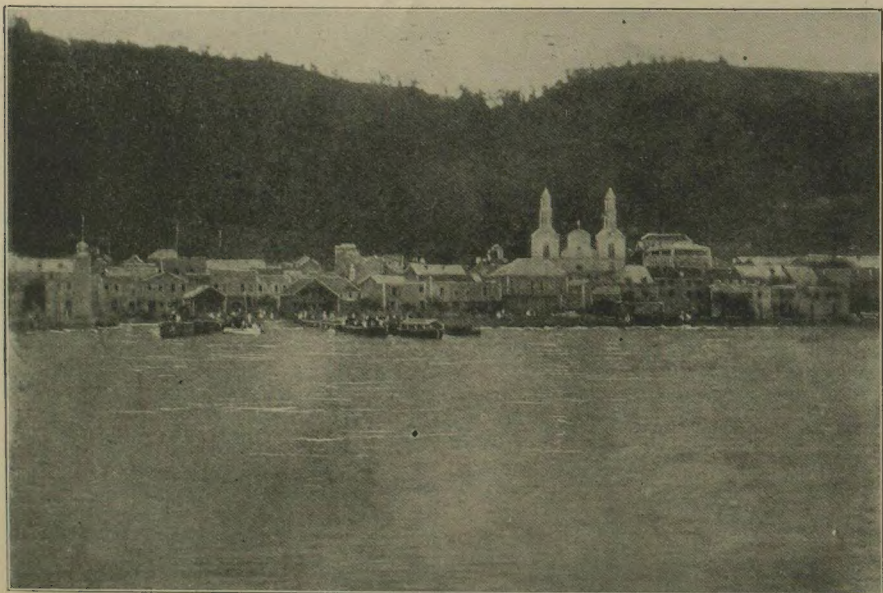
LE CARBET, NEAR ST. PIERRE.



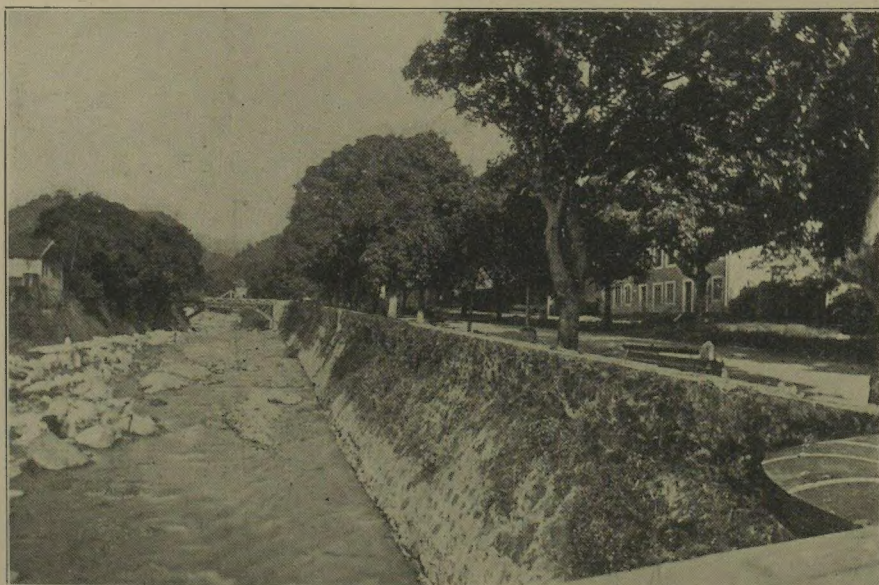
GRAND ANSE, LE CARBET.  
Mount Pelée.



A GENERAL VIEW OF ST. PIERRE AND MOUNT PELÉE.



THE TOWN AND HARBOUR OF ST PIERRE, MARTINIQUE.



THE AVENUE TO THE SAVANNAH, ST. PIERRE.

*St. Pierre, though not the official capital of Martinique, was of far greater importance than Fort de France, the seat of government. The town was situated on the sea-coast, and lay practically on the slopes of Mount Pelée, by the eruption of which it was overwhelmed. The stream of lava is stated to have extended as far as Le Carbet. The last eruption of Mount Pelée took place in 1871.*



THE DISASTERS IN THE WEST INDIES: THE SCENE OF THE CATASTROPHE.



THE TOWN HALL, ST. PIERRE.



THE THEATRE, ST. PIERRE.



THE BOTANICAL GARDENS, ST. PIERRE.



THE CATHEDRAL CHURCH, ST. PIERRE.



THE CHAMBER OF COMMERCE, ST. PIERRE.



THE SHRINE AT MORNE ROUGE, NEAR ST. PIERRE.

*St. Pierre, which had a population of nearly thirty thousand, consisted of a lower and an upper town, and contained many considerable public buildings, notably the Cathedral, the Chamber of Commerce, the Court of Assize, the Town Hall, the Theatre, and the Bank of Martinique. The Botanical Gardens at the entrance to the town were beautifully laid out with native and exotic plants.*



# THE PRINCE OF WALES AT CARNARVON.

DRAWN BY ALLAN STEWART, OUR SPECIAL ARTIST AT CARNARVON.

Earl Spencer.



Lord Kenyon. Principal Roberts (Vice-Chancellor).

Dr. Isambard Owen  
(Senior Deputy-Chancellor)

The Warden of the  
Guild of Graduates.

Mrs. Bulkeley Owen.

Earl Carrington.

THE INSTALLATION OF HIS ROYAL HIGHNESS AS CHANCELLOR OF THE UNIVERSITY OF WALES: THE CEREMONY IN THE PAVILION.

The Prince of Wales was duly installed as Chancellor of the University of Wales at Carnarvon on May 9. His Royal Highness, who was accompanied by the Princess, entered the pavilion shortly before noon, wearing his academic robe of satin damask, ornamented with gold lace and bullion. The proceedings commenced with the reading of the deed of his Royal Highness's appointment to office by the Registrar, who then handed it, together with the key of the University and a copy of the charter and statutes, to the Prince. Dr. Isambard Owen, Senior Deputy Chancellor, then read an address, and he was followed by Principal Roberts and Mr. D. E. Jones.



## CHASSÉ-CROISÉ.

By I. ZANGWILL.



Illustrated by F. H. Townsend.

1.

## SET TO PARTNERS.

"OH, look, dear, there's that poor Walter Bassett." Amber Roan looked down from the roof of the drag at the crossing restless shuttles, weaving with feminine woof and masculine warp the multi-coloured web of Society in London's cricket Coliseum.

"Where?" she murmured, her eye wandering over the little tract of sunlit green between the coaches with their rival Eton and Harrow favours. Before Lady Chelmer had time to bend her pink parasol a little more definitely, a thunder of applause turned Amber Roan's face back towards the wickets, with a piqued expression.

"It's real mean," she said. "What have I missed now?"

"Only a good catch," said the Honourable Tolshunt Darcy, whose eyes had never faltered from her face.

"My, that's just the one thing I've been dying for," she pouted self-mockingly.

"Poor Walter Bassett," Lady Chelmer repeated. "I knew his mother."

"Where?" Amber asked again.

"In Huntingdonshire, before the property went to Algy—"

"No, no, Lady Chelmer; I mean, where is poor Walter Whatsaname now?"

"Why, right there," said Lady Chelmer, involuntarily borrowing from the vocabulary of her young American protégée.

"Walter Bassett!" said the Hon. Tolshunt languidly. "Isn't that the chap that's always getting chucked out of Parliament?"

"But his name doesn't sound Irish?" queried Amber.

"What are you talking about, Amber!" cried Lady Chelmer. "Why, he comes of a good old Huntingdon family. If he had been his own elder brother, he'd have got in long ago."

"Oh, you mean he never gets *into* Parliament," said Amber.

"Serve him right. I believe he's one of those independent nuisances," said the old Marquis of Woodham. "How is one ever to govern the country, if every man is a party unto himself?" He said "one," but only out of modesty; for having once accepted a minor post in a Ministry that the Premier *in*

*posse* had not succeeded in forming, he had retained a Cabinet air ever since.

"Well, the beggar will scarcely come up at Highmead for a third licking," observed the Hon. Tolshunt.

"No, poor Walter," said Lady Chelmer. "He thought he'd be sure to get in this time, but he's quite crushed now. Wasn't it actually 2000 votes less than last time?"

"Two thousand and thirty-three," replied Lord Woodham, with punctilious inaccuracy.

Involuntarily Amber's eyes turned in search of the crushed candidate whom she almost saw flattened beneath the 2033 votes, and whom it would scarcely have been a surprise to find asquat under a carriage, humbly assisting

the footmen to pack the dirty plates. But before she had time to decide which of the unliveliest men loitering round the carriages or helping stout old dowagers up slim iron ladders was sufficiently lugubrious to be identified as the martyr of the ballot-box, she was absorbed by a tall, masterful figure, whose face had the radiance of easeful success, and whose hands were clapping at some nuance of style which had escaped the palms of the great circular mob.

"I can't see any Walter Bassett," she murmured absently.

"Why, you're staring straight at him," said Lady Chelmer.

Miss Roan did not reply, but her face was eloquent of

her astonishment, and when her face spoke, it was with that vivacity which is the American accent of beauty. What wonder if the Hon. Tolshunt Darcy paid heed to it, although he liked what it said less than the form of expression! As he used to put it in after days: "She gave one look, and threw herself away from the top of that drag." The more literal truth was that she drew Walter Bassett up to the top of that drag.

Lady Chelmer protested in vain that she could not hallóo to the man.

"You knew his mother," Amber replied. "And he's got no seat."

"Quite symbolical! He, he, he!" and the old Marquis chuckled and cackled in solitary amusement. "Let's offer him one," he went on, half to enjoy the joke a little longer, half to utilise the opportunity of bringing his Ministerial wisdom to bear upon this erratic young man.

"I don't see where there's room," said the Hon. Tolshunt Darcy sulkily.

"There's room on the front bench," cackled the Marquis, shaking his sides.

"Oh, I don't want you to roll off for him," said Miss Roan, who treated Ministerial Marquises with a contempt that bred in them a delightful sense of familiarity. "Tolshunt can sit opposite me—he's stared at the cricket long enough."

Tolshunt blushed with apparent irrelevance. But even the prospect of staring at Amber more comfortably did not reconcile him to displacement. "It's so awkward meeting a fellow who's



"Thank you—I will stand," he said coldly.



had a tumble," he grumbled. "It's like having to condole with a man fresh from a funeral."

"There doesn't seem much black about Walter Bassett," Amber laughed. And at this moment—the dull end of a "maiden over"—the radiant personage in question turned his head, and perceiving Lady Chelmer's massive smile, acknowledged her recognition with respectful superiority, whereupon her Ladyship beckoned him with her best parasol manner.

"I want to introduce you to my friend, Miss Roan," she said, as he climbed to her side.

"I've been reading so much about you," said that young lady, with a sweet smile. "But you shouldn't be so independent, you know, you really shouldn't."

He smiled back. "I'm only independent till they come to my way of thinking."

Lady Chelmer gasped. "Then you still have hopes of Highmead!"

"I won a moral victory there each time, Lady Chelmer."

"How so, Sir?" put in the Marquis. "Your opponent increased the Government majority—"

"And my reputation. A tiresome twaddler. Unfortunately," and he smiled again, "two moral victories are as bad as a defeat. On the other hand, a defeat at a bye-election equals a victory at a general. You play a solo and on your own trumpet." A burst of cheering rounded off these remarks. This time Amber did not even inquire what it indicated—she was almost content to take it as an endorsement of Walter Bassett's epigrams. But Lord Woodham eagerly improved the situation. "A fine stroke that," he said, "but a batsman outside a team doesn't play the game."

"It will be a good time for the country, Lord Woodham," Mr. Bassett returned quietly, "when people cease to regard the Parliamentary session as a cricket match, one side trying to bowl over or catch out the other. But then England always *has* been a sporting nation."

"Ah, you allow some good in the old country," said Lady Chelmer, pleased. "Look at the trouble we all take to come here to encourage the dear boys"; and the words ended with a tired sigh.

"Yes, of course, that is the side on which they need encouragement," he rejoined drily. "Majuba was lost on the playing-field of Lord's."

There was a moment of shocked surprise. Lady Chelmer, herself a martyr to the religion of sport thus blasphemed—of which she understood as little as of any other religion—hastily tried to pour tea on the troubled waters. But they had been troubled too deeply. For full eight minutes the top of the drag became a political platform for Marquis-Ministerial denunciations of Mr. Gladstone, to a hail of repartee from the profane young man.

At the end of those eight minutes—when Lady Chelmer was at last able to re-insinuate tea into the discussion—Miss Amber Roan realised with a sudden shock that she had not "chipped in" once, and that "poor Walter Bassett" had commanded her ear for all that time without pouring into it a single compliment, or, indeed, addressing to it any observation whatever. For the first time since her debut in the Milwaukee parlour at the age of five, this spoiled daughter of the dollar had lost sight of herself. As they walked towards the tent, through the throng of clergymen and parasols and tanned men with field-glasses, and young bloods and pretty girls, she noted uneasily that his eyes wandered from her to these types of English beauty, these flower-faces under witching hats. Indeed, he had led her out of the way to plough past a row of open carriages. "The shortest cut," he said, "is past the prettiest woman."

But he had to face her at the tea-table, where she blocked his view of the tables beyond and plied him with strawberries and smiles under the sullen glances of the Honourable Tolshunt Darcy and the timid cough of her chaperon.

"I wonder you waste your time on the silly elections," she said. "We don't take much stock in Senators in America."

"It's just because M.P.'s are at such a discount that I want to get in. In the realm of the blind the one-eyed is a king."

"They must be blind not to let you in," she answered with equal frankness.

"No, they see too well, if you mean the voters. They've got their eye on the price of their vote."

"What!" she cried. "You can't buy votes in England!"

"Oh, can't you—"

"But I'm sure I read about it in the English histories—it was all abolished."

"A good many things were abolished by the Decalogue even earlier," he replied grimly. "Half-an-hour before the poll closed I could have bought a thousand votes at a shilling each."

"Well, that seems reasonable enough," said Lady Chelmer.

"It was beyond my pocket."

"What! Fifty pounds?" cried Amber incredulously. The blush that followed was hers, not his. "But what became of the thousand votes?" she asked hurriedly.

He laughed. "Half-an-hour before the poll closed they had gone down to sixpence apiece—like fish that wouldn't keep."

"My! And were they all wasted?"

"No. My rival bought them up. *Vide* the newspapers—the polling was unusually heavy towards the close."

"Really!" intervened Lady Chelmer. "Then at that rate you can unseat him for bribery."

"At that rate—or higher," he replied drily. "To unseat another is even more expensive than to seat oneself."

"Why, it seems all a question of money," said Miss Amber Roan naively.

## II. CHASSÉ.

Lady Chelmer was glad when the season came to an end and the dancing mice had no longer to spin dizzily in their gilded cage. "The Prisoner of Pleasure" was Walter Bassett's phrase for her. Even now she was a convict on circuit. Some of the dungeons were in ancient castles, from which Bassett was barred, but all of which opened to Amber's golden keys, though only because Lady Chelmer knew how to turn them. He, however, penetrated the ducal doors through the letter-box.

The Hon. Tolshunt and Lord Woodham, in their apprehension of the common foe, began to find each other endurable. If it was politics that attracted her, Tolshunt felt he too could stoop to a career. As for the Marquis, he began to meditate resuming office. Both had freely hinted to her Ladyship that to give a millionaire bride to a man who hadn't a penny savoured of Socialism.

Galled by such terrible insinuations, Lady Chelmer had dared to sound the girl.

"I love his letters," gushed Amber bafflingly. "He writes such 'cute things.'"

"He doesn't dress very well," said Lady Chelmer, feebly fighting.

"Oh, of course, he doesn't bother as much as Tolly, who looks as if he had been poured into his clothes—"

"Yes, the mould of fashion," quoted Lady Chelmer vaguely.

An eruption of Walter Bassett in the Press did not tend to allay her Ladyship's alarm, especially as Amber began to dally with the morning paper and the evening.

Opening a new People's Library at Highmead—in the absence abroad of the successful candidate—he had contrived to set the newspapers sneering. He had told the People that although they might temporarily accept such gifts as "Capital's conscience-money," yet it was as much the duty of the parish to supply light as to supply street-lamps; which was considered both ungracious and unsound. The donor he described as "a millionaire of means," which was considered wilfully paradoxical by those who did not know how great capitals are locked up in industries. But what worked up the Press most was his denunciation of modern journalism, in malodorous comparison with the literature this Library would bring the People. "The journalist," he said tersely, "is Satan's secretary." No shorter cut to notoriety could have been devised, for it was the "Silly Season," and Satan found plenty of mischief for his idle hands to do.

"Oh, you poor man!" Amber wrote Walter. "Why don't you say you were thinking of America—yellow journalism, and all that? The yellow is, of course, Satan's sulphur. You would hardly believe what his secretaries have written even of poor little me! And you should see the pictures of 'The Milwaukee Millionaire' in the Sunday numbers!"

Walter Bassett did not reply regularly and punctually to Amber's letters, and it was a novel sensation to the jaded beauty who had often thrown aside masculine missives after a glance at the envelope, to find herself eagerly shuffling her morning correspondence in the hope of turning up a trump-card. A card, indeed, it often proved, though never a postcard, and Amber meekly repaid it fourfold. She found it delicious to pour herself out to him; it had the pleasure of abandonment without its humiliation. Verbally, this was the least flirtatious correspondence she had ever maintained with the opposite sex.

So when at last, towards the end of the holiday season, the pair met in the flesh at a country house (Lady Chelmer still protests it was a coincidence), Walter Bassett had no apprehension of danger, and his expression of pleasure at the coincidence was unfeigned, for he felt his correspondence would be lightened. In nothing did he feel the want of pence more keenly than in his inability to keep a secretary for his public work. "Money is time," he used to complain; "the millionaire is your only Methuselah."

The house had an old-world garden, and it was here they had their first duologue. Amber had quickly discovered that Walter was interested in the apiaries that lay at the foot of its slope, and so he found her standing in poetic grace among the tall sweet-peas, with their whites and pinks and faint purples, a basket of roses in one hand and a pair of scissors in the other.

As he came to her under the quaint trellised arch, "I always feel like a croquet ball going through the hoop," he said.

"But the ball is always driven," she said.

"Oh, I daresay it has the illusion of freewill. Doubtless the pieces in that chess game, which Eastern monarchs are said to play with human figures, come to think they move of themselves. The knight chuckles as he makes his tortuous jump at the queen, and the bishop swoops down on the castle with holy joy."

She came imperceptibly closer to him. "Then you don't think any of us move of ourselves?"

"One or two of us in each generation. They make the puppets dance."

"You admire Bismarck, I see."

"Yes. A pity he didn't emigrate to your country, like so many Germans."

"Do you think we need him? But he couldn't have been President. You must be born in America."

"True. Then I shall remain on here."

"You're terrible ambitious, Mr. Bassett."

"Yes, terrible," he repeated mockingly.

"Then come and help me pick blackberries," she said, and caught him by his own love of the unexpected. They left the formal garden, and came out into the rabbit-warren, and toiled up and down hillocks in search of ripe bushes, paying, as Walter said, "many pricks to the pint." And when Amber urged him to scramble to the back of tangled bushes, through coils of bristling briars, "You were right," he laughed; "this *is* terrible ambitious." The best of the blackberries plucked, Amber began a new campaign against mushrooms, and had frequent opportunities to rebuke his clumsiness in crumbling the prizes he uprooted. She knelt at his side to teach him, and once laid her deft fingers instructively upon his.

And just at that moment he irritatingly discovered a dead mole, and fell to philosophising upon it and its soft, velvet, dainty skin—as if a girl's fingers were not softer and daintier! "Look at its poor little pale-red mouth," he went on, "gaspingly open, as in surprise at the strange great forces that had made and killed it."

"I daresay it had a good time," said Amber pettishly.

After the harvest had been carried indoors they scarcely exchanged a word till she found him watching the bees the next morning.

"Are you interested in bees?" she inquired in tones of surprise.

"Yes," he said. "They are the most striking example of Nature's Bismarckism—her habit of using her creatures to work her will through their own. *Sic vos non vobis*."

"I learnt enough Latin at College to understand that," she said; "but I don't see how one finds out anything by just watching them hovering over their hives. I've never even been able to find the queen bee. Won't you come and see what beautiful woods there are behind the house? Lady Chelmer is walking there, and I ought to be joining her."

"You ought to be taking her an umbrella," he said coldly. Amber looked up at the sky. Had it been blue, she would have felt it grey. As it *was* grey, she felt it black.

"Oh, if you're afraid of a drop of rain—" And Amber walked on witheringly. It was a clever move.

Walter followed in silence. Amber did not become aware of him till she was in the middle of an embryonic footpath through tall bracken that made way, curtsying, for the rare pedestrian.

"Oh!" She gave a little scream. "I thought you were studying the bees—or the moles."

"I have only been studying your graceful back."

"How mean! Behind my back!" She laughed, pleased. "I hope you haven't discovered anything Bismarckian about my back."

"Only in the sense that I followed it, and must follow—till the path widens."

"Ah, how you must hate following—you, so terrible ambitious."

"The path will widen," he said composedly.

She planted her feet firm on Mother Earth—as though it were literally her own mother—and turned a mocking head over a tantalising shoulder. "I shall stay still right here."

He smiled maliciously. "And I, too; I follow you no further."

"Oh, you are just too 'cute,'" she said with a laugh of vexation and pleasure. "You make me go on just to make you follow; but it is really you that make me lead. That's what you mean by Bismarckism, isn't it?"

"You put it beautifully."

She swung round to face him. "Is there nothing you admire but Force?"

"Not Force—Power!"

"What's the difference?"

"Force is blind."

"So is love," she said. "Do you scorn that?" And her smile was daring and dazzling.

Ere he could reply Nature outdid her in dazzlement, and superadded a crash of thunder.

"Yes," he said, as though there had been no interruption. "I scorn all that is blind—even this storm that may strike you and me. Ah! the rain," as the great drops began to fall. "Poor Lady Chelmer—without an umbrella."

"We can shelter by these shrubs." In an instant she was crouching amid the ferns on a carpet of autumn leaves, making space for him beside her.

"Thank you—I will stand," he said coldly. "But I don't know if you're aware these are oak-shrubs."

"What of it?"

"I was only thinking of the Swiss proverb about lightning: 'Vor den Eichen sollst du weichen.' We ought to make for the beeches."

(To be concluded next week.)



# THE PRINCE OF WALES AT CARNARVON.

DRAWN BY S. HPGG FROM A SKETCH BY ALLAN STEWART, OUR SPECIAL ARTIST AT CARNARVON.



Principal Roberts.

Dr. Isambard Owen.

Earl Spencer.

HIS ROYAL HIGHNESS CONFERRING THE DEGREE OF DOCTOR OF MUSIC UPON THE PRINCESS OF WALES.

*After the Prince of Wales had been installed and had received the keys of Carnarvon Castle, his Royal Highness admitted the Princess to the degree of Mus. Doc., honoris causâ, holding her hand while he recited the formula. The Princess, who wore a scarlet robe trimmed with red, gold, and pale blue, with a hood of heliotrope silk, met with a splendid reception.*





THE OPENING NIGHT OF THE OPERA SEASON AT COVENT GARDEN: THE KING AND QUEEN ATTENDING THE PERFORMANCE OF "LOHENGRIN," MAY 8.

DRAWN BY G. AMATO.

*Their Majesties the King and Queen, accompanied by Princess Victoria and Prince and Princess Charles of Denmark, witnessed the first opera of the season on May 8. Madame Nordica appeared as Elsa, and Miss Kirkby Lunn as Ortrud. Herr Pennarius made his first appearance at Covent Garden as Lohengrin.*



## LITERATURE.

## NOTES ON NEW BOOKS.

*Napoleon: A Sketch of His Life, Character, Struggles, and Achievements.* By Thomas E. Watson. (London and New York: Macmillan, 10s. net.)

*The King's Sceptre.* By Walter E. Grogan. (Bristol: Arrowsmith, 6s.)

*The Story of a Mother.* By Jane H. Findlater. (London: Nisbet, 6s.)

*An Industrious Chevalier.* By S. Squire Sprigge. (London: Chatto, 6s.)

*Autobiography of Sir Walter Besant.* With a Prefatory Note by S. Squire Sprigge. (London: Hutchinson, 16s.)

*Parliament: Its Romance; its Comedy; its Pathos.* By Michael MacDonagh. (Westminster: P. S. King, 7s. 6d.)

*Letters to Dolly.* By Keble Howard ("Chicot"). (London: John Long, 3s. 6d.)

*A Lover of Music.* By Henry van Dyke. (London: Newnes, 6s.)

It is a pity that Mr. Watson has thought it necessary to communicate to readers of his "Napoleon," his own views on current affairs in the Philippines, South Africa, and elsewhere. They are hardly in place, and they seem to be based chiefly on ignorance and excitement. He is as far removed as possible from the



NAPOLÉON.

From the Painting by Paul Delaroche, entitled "General Buonaparte Crossing the Alps." Reproduced from "Napoleon," by permission of Messrs. Macmillan.

judicial attitude, and his prepossessions are expressed neither with eloquence nor with good taste. His anti-British hysteria is merely amusing, but his evidently genuine feeling that in so far as Napoleon was objectionable to established thrones and churches, Napoleon was manifestly right, is hardly consistent with a philosophical view of history. Mr. Watson describes battles poorly, and makes no attempt to explain, though he rightly enough eulogises, Napoleon's successes in legislation and reconstruction. And yet so fascinating is the career that the book, a close narrative of events chequered with childish petulance, becomes interesting. It was hardly necessary, for Mr. Watson has no contribution to make to history. But he evidently enjoyed himself hugely when writing it, and it is a convenient summary. He seems to us to lean too much on the evidence of Constant, the valet, presumably because Constant was not aristocratic, and to believe evil too readily of Josephine (who was well connected), and he should not call Lord William Bentinck "Lord Bentinck": if he wishes to libel a man he might have the grace to libel him in his proper style. But these are trivial irritations; and Mr. Watson seems to try to be as fair as his prejudices will allow. May we mildly say that when we take up a history of Napoleon we do not enjoy finding the thunder of Marengo and Austerlitz deadened by the virtuous screaming of the Republican Eagle of Columbia? The illustrations are good, but a few small maps would be very useful.

In "The King's Sceptre," Mr. Walter Grogan has written the best story we have read for many a day. It is long, but fullness is the fault, if fault it be, of the great romancers; and if a reviewer may hesitate to avow that he could have wished a book to be longer, at least the present writer can honestly say of "The King's Sceptre" that he did not weary of a single line. Its novel theme is cleverly and interestingly developed. We see Hartzen in dismay because of a great calamity about to fall upon it. Its King, Ludwig the Great, is on his deathbed. He has a son, a boy of sixteen; and a brother, the Prince of Hartzen, who has already been disgraced for plotting with the neighbouring ruler of Vernau against Ludwig's throne. And to Hartzen it seems that these are its only alternatives in the choice of Ludwig's successor—a boy too young to rule or to hold the throne against Vernau; or else his traitorous uncle Leofric, whose spies are already influencing many in Hartzen in his favour. As his dying charge, King Ludwig commends his Queen and boy to the care of his Chancellor, Count Arnac Rambertin; and how Arnac, apparently disloyal to his trust, is splendidly loyal to it, is the story of "The King's Sceptre." Well conceived and told with spirit, it holds us from the first, and the grip gets tighter after the appearance of Bragbert on the scene. The movement never slackens. Altogether, we have here a romance of quite unusual excellence.

"The Story of a Mother" is a distinct advance upon Miss Jane Findlater's earlier writing: there is the restraint and dignity which make for power, and much poignancy in the genuinely human point of view from which her story is written. Here we have neither angel nor demon, but faulty men and women, stumbling or aspiring, as the case may be, but acting throughout in a simple and natural manner. Helen Hoséson is a fine study, and Miss Findlater displays the delicacy of the true artist when simultaneously she exhibits her heroine as wife, mother, and sweetheart; this being the order of time, for love came to Helen late in the day, undesired, and at first undesirable, threatening to disturb the even tenour of her way. Perhaps Miss Findlater is at her best in depicting those scenes in which Helen is torn by love of her son and duty to her husband, who is always out of sympathy with young Zachary—than which no more delicate situation can well be imagined. Towards the end of the volume Miss Findlater perhaps panders a little to the prevalent craving for sensation and incident, but there are doubtless many who will not esteem this a fault.

Mr. Sprigge's stories are remarkably ingenious, and being carefully written, with a certain nicety of diction not common in books of this class, are vastly more readable than the majority of their kind; but in spite of these mitigating circumstances, one wearies of the self-revelations of the dexterous swindler who is the hero of "An Industrious Chevalier." We have even to complain, in the episode entitled "The Death Certificate," of a wealth of gruesome detail which jars upon the decent reserve commonly exercised in such matters. The story from which we derived most genuine amusement is "The Immodest Antique," and "The Oriental Stall" comes not far behind. The nervous reader, who is made apprehensive by the possibilities for knavery unfolded in these pages, may find some comfort in the thought that they are the outcome of careful elaboration, and that no everyday villain is likely to rival our Chevalier.

An "Autobiography" was precisely the expected from the pen of Sir Walter Besant. If anything was to be done, he would do it. Industry and the talent to leave no stone unturned—these were the marks of Sir Walter's career. He could not be idle. "I am not happy," he says, "when I am not working. I cannot waste the afternoon in a club smoking-room; nor can I waste two hours before dinner in a club library; nor can I waste a whole morning pottering about a garden." The little note of the aggressive is there, the sureness of one's own methods, the slight intolerance of the methods of others. That also was a mark of Sir Walter, and had its record in his face, which was rather that of a man alert than that of a man who is at rest. "Persistent" is the word used by a great chooser of words in describing Sir Walter's advocacy of the material interests of authors. Of his own "official life" in L'Île de France, before his days of industrious novel-writing, he speaks as a "continuous struggle." He rejoiced in combat, and enemies were as welcome to him as friends. He had his own unhesitating enumeration of them—these "enemies one would desire above all things to make: the spiritualistic fraud, with his lying pretensions and his revelations revealing nothing from the other world; the sickly sentimentalist, blubbering over the righteous punishment of the sturdy rogue; and the shrieking sisterhood." Not so easily are classes determined; and there are borderlands in which one suspects that other people besides publishers might feel in rather bad company with Sir Walter Besant. His literary outpouring was enormous in volume; in merit or in entertainment, unequal. As an antiquary he had a vast store of facts in his head, and still more in his pigeon-holes; and London, the city of his successes, offered at once the most convenient, the most congenial, and the most negotiable field for his researches. East End life became his study, and found expression in that part of his literary work which will last longest as a record of manners. His work on the Palestine Exploration Fund was, one must suppose, less than congenial to him. The idea that one land was holier than another would hardly tally with the opinions upon religion with which Sir Walter closes his autobiography. At the end of his life he declares that there was no longer left to him "a single rag or scrap of the ecclesiastical rubbish" that dominates the "poor fanatics" who form the mass of his fellow-countrymen. Sir Walter was a fighter to the end of a life which he admits was "happy," and which was certainly successful.

The House of Commons nowadays is a dull place, and the House of Lords bores itself to death. But there are many entertaining passages in the history of both Houses, and of these Mr. MacDonagh has made skilful use in his new book about Parliament. How many citizens know that a legislator once rose in his place and called on the Speaker for a comic song? That should be remembered when we talk about the degeneracy of Parliamentary manners. In the days when legislators wore picturesque costumes, and Ministers were resplendent in stars and ribbons, there were no manners to speak of. Pitt was often fuddled with port when he rose to make an important speech. Burke once complained to the Commons that the Lords had treated him with disrespect. So when the next Bill came down from the Lords, the Speaker threw it on the floor, and a mob of members literally kicked it out. Brougham, after making a long speech with the help of five tumblers of mulled port mixed with brandy, fell on his knees in a paroxysm of tipsy eloquence. As we read these things, the most "violent scenes" of which the House of Commons is now capable seem dull and dignified. In the old House, which was burnt in 1834, members used to lie on the benches eating oranges and nuts. Joseph Hume, in the midst of a discourse on economics, refreshed himself by munching pears. Sprightly young bloods on the back benches interrupted an obnoxious orator with cat-calls and imitations of cock-crowing. No, it is useless to

pretend that Parliament was the image of dignity in those historic times. Mr. MacDonagh gives a great deal of useful information about the British Constitution, and especially the Royal Prerogative. It is still a legal maxim that "the King can do no wrong." His Ministers may err, but he is infallible. He is also deathless, for, according to the law, the Sovereign never dies. Moreover, he is omniscient from the moment of his birth, and a despot in his cradle. Nothing comes of this omniscience and despotism, but that is the beauty of the Constitution. Mr. MacDonagh describes these grave affairs with unfailing erudition and a sly humour which is very taking. Nothing better than his narrative of the adventures of the Great Seal of England (once used for making pancakes) is to be found in the works of Mr. W. S. Gilbert.

"A sentimentalist in theory and a cynic at heart" is the character which "Chicot," otherwise Mr. Keble Howard, is at no pains to deny in his "Letters to Dolly"; and just because he does not trouble to refute the accusation, his reviewer may be emboldened to affirm that the letters prove the reverse to be the case. For Mr. Howard's cynicism is of the agreeable kind that can spend "Sunday with a Churchwarden—pipe" (the theme of one of the most amusing of the letters); and who but a sentimentalist of the most genial school could keep the Fourth Commandment in that manner? One of the best of Mr. Tom Browne's illustrations, of which eighty-two adorn the book, displays the jester thus engaged in devout reverie. Warned, no doubt, by the adage that "home-keeping youth have ever homely wits," Chicot has taken his cap and bells abroad even as far as St. Petersburg, and writes to Dolly entertaining "Letters with Foreign Postmarks." Whitsuntide travellers should not miss Mr. Howard's sentimental journey.

A deft and delicate touch characterises Mr. Henry van Dyke's collection of Canadian stories, and his delicacy of expression is all the more telling in that it contains no hint of preciosity. The first narrative in these studies of ruling passions is somewhat paradoxical, for, although its chief character is a Canadian, the scene is laid in the United States; but in the succeeding tales the environment is that of the Dominion. The opening story tells of a violinist, a simple character, who for a supposed crime has fled across the border, where his talent wins him a welcome at a country merrymaking. He settles among the people and becomes a universal favourite, makes a small competence, and thinks of marriage, but his half-uttered hopes are evaded. With characteristic gentleness he goes on living as he has done, showing his sorrow to none, and always the genial comrade of the community. He grows old gracefully, rejoicing in the musical talent he has discovered



"BUT TO FIGHT," CRIED VAILLANTCEUR, "THAT IS ANOTHER AFFAIR."

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and trained in the orphan child of his lost love. The melancholy shadow of his crime passes from him at the last; and here Mr. van Dyke lays some strain upon his readers, for although he contrives his ending plausibly enough, nothing can quite excuse its patent artificiality. "The Reward of Virtue" shows far stronger and more masterly handling, and is borne along upon a ripple of exquisite humour. The passionate episode of Prosper Leclère and Raoul Vaillantceur in "A Brave Heart," introduces a note of sheer brutality that scarcely accords with the author's happiest inspiration. But the narrative is artistically rounded, the characterisation vivid. A quaint vision of Izaak Walton would have been adequate but for the hackneyed mechanism of the ending. Since Bunyan, no writer is well advised to say, even in effect, "I awoke, and lo! it was a dream."





Photo. Grilavodoff

AN ILL-FATED BALLOON: THE AIR-SHIP IN WHICH M. SEVERO LOST HIS LIFE.

On Monday, May 12, M. Severo ascended in the balloon "Pax" in the early morning, accompanied by an assistant named Sachet. When the air-ship was over the Avenue du Maine, Paris, the spectators noticed a flame leap up. A loud explosion followed, and the balloon dropped to the ground. Both M. Severo and his assistant were killed.



PARISIAN ANXIETY FOR THE QUEEN OF HOLLAND: THE CROWD READING THE ILLUMINATED BULLETINS IN THE PLACE DE L'OPÉRA.

To meet the eager public demand for news of Queen Wilhelmina after the last edition of the evening papers had appeared, one of the journals exhibited bulletins in illuminated writing. The notice board, containing at most forty-eight letters traced in electric lamps and alterable at will, was eagerly watched by large crowds.



## SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

We are in the vernal season of the year, and living Nature is rapidly awaking from her winter sleep, in so far, at least, as the world of plant life is concerned. The blossoms are springing forth on every twig, and leaf-unfolding proceeds apace. There is something specially significant to the mind that is in sympathy with nature in the revival of spring. The season bespeaks us of a busy display of energy in nature, all directed towards a given end—that of preparing for the season of the flower in summer, and for the reaping of the golden autumn-time. True there are some plants that flourish before others as the harbingers of spring. The snowdrop and crocus are early flowers possibly because they have inherited from their ancestors a habit of being first in the field of renewed vitality.

It is a tremendous business, that of preparing for the summer festival of the plant world. Little do we regard, as a rule, the immense amount of living energy which is involved in the evolution of bird, leaf, flower, and fruit. Everything has to be formed and made out of the food materials which the plant is able to absorb, and in the formation there is expended a vast amount of vital force. The plant is often regarded as a merely vegetative thing. It lives and grows, and there its interests are supposed to end. The animal, as the more active living unit, is viewed in a different light. Its interests are more apparent, because its life is more demonstrative, and the sway of its energies more clearly perceptible. But the plant-creation is also the seat of a marvellous display of force and power, all directed towards the fulfilment not merely of the promise of the spring, but of the realisation of that promise in the season of reaping. Consider for a moment what the formation and development of a leaf must imply. There is active cell-growth, modelled in each case according to a particular type. There is the ascent of the sap, as there was previously the elaboration of that fluid. Then comes the bud, and then its unfolding; and finally there appears before us the green leaf in all its perfection.

What growth means in the animal, it also means to the plant—the display of energy of definite kind. It may be hard to estimate the force exerted in plant-development, but it must be of very considerable amount when we reckon it up by its achievements. The swelling and bursting buds of a hedgerow, if measured with reference to the energy that is represented in their production, would probably astonish us if we could compute the amount of vital force expended. The contemplation of a forest, which adds year by year to its stock of wood, and in addition develops leaf and seed, must similarly be regarded as presenting us with a marvellous expenditure of life's forces. It is this thought which gives to the spring season a peculiar interest when, with the eye of scientific faith, we look deeper into the nature of things than does the ordinary gaze.

The physiologist, in the case of the animal body, can estimate with accuracy the amount of energy expended in the various actions of the living frame. He will tell us, for example, that our heart in twenty-four hours of life shows an amount of work equal to one hundred and twenty foot tons. In other words, if we gathered all the heart's work for the period named into one big lift as it were, it would raise a hundred and twenty tons weight one foot high. The muscles of breathing in twenty-four hours are calculated to perform twenty-one foot tons of work, and when we add to these and other bodily actions the value of the actual labour that a man may perform with his muscles, and that he expends in producing his bodily heat, we reach an estimate positively startling.

I was reading with much profit and pleasure the other day a "Primer of Physiology," by my friend Dr. Alexander Hill, Master of Downing College, Cambridge, a little work which contains a more admirable synopsis of facts concerning our life than any similar manual I know. He gives an estimate of bodily work which is telling enough in connection with my contention that the energy of the living frame is of very high degree indeed. Dr. Hill tells us that a man requires a daily renewal of energy equal to one million metre-kilogramme units. Or put in plain English, he needs an amount of food which, if perfectly consumed, and if its energy were converted into mechanical power, would raise 2200 lb. to a height of 1094 yards.

That which characterises the plant world as opposed to the animal sphere is the slower and less distinctly marked nature of the life it lives in respect of its energy-display. But the evolution of power and force remains all the same. The changes of the seasons regulate plant life in a manner which leaves the animal relatively unaffected as a rule. The plant has more definite periods in its existence than the animal, and one season more distinctly prepares for the other than is the case with the neighbour kingdom of life. Thus it is that as the spring is the season of development, summer is that of fruition—the energy of the one being simply transmuted and transferred in a different direction in the other. An eloquent writer—the late Principal Caird of Glasgow—described this fact in words that remain classic in the mind; of those who heard them spoken. Speaking of living growth, Dr. Caird says: "One form of existence comes into being only to be abolished and obliterated by that which succeeds it. Seed or germ, peeping bud, rising stem, leaf and blossom, flower and fruit, are things that do not continue side by side as part of a permanent store, but each owes its present existence to the annulling of that which was before. You cannot possess at one and the same time the tender grace of the vernal woods and the rich profusion of colour and blossom of the later growth of summer; and if you are ever to gather in the fruit, for that you must be content that the gay blossoms should shrivel up and drop away." Herein it seems to me—taught us by the spring-time—lies a great moral lesson for us all, teaching us contentment with such things as we have.

## CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to Chess Editor.

J W DIXON (Stoke-on-Trent).—You have hit on a genuine coincidence, and although, of course, the status of the composer precludes all notion of impropriety, we have sent on your letter to him. The fact is that with the limited number of mating positions, this type of problem is exhausted.

J EMBLETON (Bournemouth).—Your best plan would be to advertise the se Chess-players, as a rule, like men to use. We regret we cannot answer by post.

G BAKKER (Rotterdam).—You will find correct solutions always acknowledged, although perhaps a week later than you expect.

M J H (Bournemouth).—The book is now out of print, and can only be obtained at a high price of some of the dealers.

SORRENTO.—The reply to K takes P is Queen checks.

P H WILLIAMS.—(1) We quite share your opinion. (2) Thanks for problem. Your last was very favourably received.

C VINCENT BERRY AND W. T. PIERCE.—Much obliged.

CORRECT SOLUTION OF PROBLEM No. 3022 received from Richard Burke (Teldenya, Ceylon); of No. 3025 from A G (Pancsova), Major Nangle, Edward J Sharpe, and Raoul Imbert (Cannes); of No. 3026 from A G Bagot (Dublin), Edward J Sharpe, and S Watson (Leavesden); of No. 3027 from H Le Jeune, Major Nangle, Raoul Imbert (Cannes), A G Bagot (Dublin), Captain J A Challice (Great Yarmouth), C H Allen, A J Allen (Hampstead), Alessandro Bolognini (Verona), F S Taylor (Hunstanton), George H Kelland (Jersey), Walter C Bennett (Windsor), and Albert Wolff (Putney).

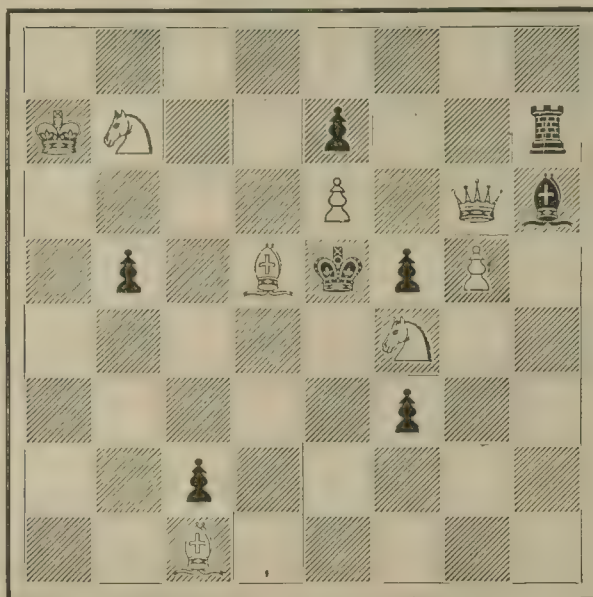
CORRECT SOLUTIONS OF PROBLEM No. 3028 received from Charles Burnett, R Worters (Canterbury), Shadforth, Clement C Danby, W T Pierce, Edith Corser (Reigate), Joseph Willcock (Shrewsbury), Philip H Williams, Martin F J F Moon, C E Perugini, T Roberts, W A Lillico (Edinburgh), F J S Hampstead, Sorrento, Mrs. Wilson (Plymouth), Reginald Gordon, H S Brandreth, G Stillingfleet Johnson (Cobham), J Coad, Hereward, and J D Tucker (Ilkley).

SOLUTION OF PROBLEM No. 3027.—By A. G. STUBBS.

WHITE. BLACK.  
1. R to K B 4th Any move  
2. Mates.

PROBLEM No. 3030.—By PERCY HEALEY.

BLACK.



WHITE.

White to play, and mate in three moves.

## CHESS IN MANCHESTER.

Game played between Messrs. A. MURRAY and J. HIRKS, in the match Northern Counties v. Scotland.

(French Defence.)

WHITE (Mr. M., Scotland).	BLACK (Mr. B., Hartlepool).	WHITE (Mr. M., Scotland).	BLACK (Mr. B., Hartlepool).
1. P to K 4th	P to K 3rd	White threatened 15. B to K 5th (ch), etc.	
2. P to Q 4th	P to Q 4th	15. B to Q 2nd	P to K 4th
3. Kt to Q B 3rd	Kt to K B 3rd	16. Castles (Q R)	P to K 5th
4. P to K 5th	K Kt to Q 2nd	17. B to Kt 5th	B to K 3rd
5. P to B 4th	P to Q B 4th	18. B to K B 4th	Q to B sq
6. P takes P	Kt to Q B 3rd		
7. P to Q R 3rd	B takes P		
8. Kt to B 3rd	P to B 3rd		
9. B to Q 3rd	P takes P		

Whether this Pawn may be safely taken or not is a question that is hardly settled by the result here. It is apparent that White gets a fine attack out of it.

10. P takes P	K Kt takes P
11. Kt takes Kt	Kt takes Kt
12. Q to R 5th (ch)	Kt to B 2nd
13. R to B sq	P to K Kt 3rd
14. Q to K 2nd	Castles

19. Kt takes Q P  
20. R takes B  
21. R takes R (ch)  
22. Q takes P  
23. Q takes Q  
24. B to Q B 4th  
25. B takes Kt  
26. B to Kt 5th (ch)  
27. R to K sq (ch)

It seems impossible to save the Queen's Pawn, and White threatened Kt takes K P also. White now gains the upper hand, and wins easily.

19. Kt takes Q P  
20. R takes B  
21. R takes R (ch)  
22. Q takes P  
23. Q takes Q  
24. B to Q B 4th  
25. B takes Kt  
26. B to Kt 5th (ch)  
27. R to K sq (ch)

B takes Kt  
R to Q sq  
Q takes R  
Q to K 2nd  
B takes Q  
K to Kt 2nd  
K takes B  
K to K 3rd  
Resigns.

## CHESS IN AMERICA.

Game played between Messrs. A. Y. HESSE and W. E. NAPIER.

(Ruy Lopez.)

WHITE (Mr. H.).	BLACK (Mr. N.).	WHITE (Mr. H.).	BLACK (Mr. N.).
1. P to K 4th	P to K 4th	22. P to R 4th	Q to Kt sq
2. Kt to K B 3rd	Kt to Q B 3rd	23. Q to B 2nd	Q to Q 3rd
3. B to Kt 5th	P to Q R 3rd	24. B to B 2nd	B takes B
4. B to R 4th	Kt to B 3rd	25. Q takes K B	
5. Castles	Kt takes P		
6. P to Q 4th	P to Q Kt 4th		
7. B to Kt 3rd	P to Q 4th		
8. P to Q R 4th	B to K 3rd		

Another move, often proving effective and cramping to White is P to Kt 5th at this point. It prevents White's Kt to B 3rd.

9. P takes B 3rd	B to Q 3rd
10. P takes K P	Q Kt takes P
11. Kt takes Kt	B takes Kt
12. Kt to Q 2nd	Kt takes Kt
13. Q takes Kt	P to Q B 3rd
14. P to K B 4th	

White now gains an advantage in position, having some freedom and a little attack.

14. K to R sq	Q to Kt 3rd (ch)
15. P to B 5th	B to B 3rd
16. P takes P	P takes P
17. B takes R P	B to Q 2nd
18. Q to K 2nd (ch)	K to B sq
19. Q to B 5th	P to Kt 3rd
20. B to R 6th (ch)	

Black can hardly have weighed the effect of this powerful reply.

20. K to Kt sq
21. Q to B 3rd

25. Q takes Q  
26. R takes Q  
27. R to K sq  
28. P to R 5th  
29. K to R 2nd  
30. P to Q Kt 3rd  
31. P to Q Kt 4th  
32. K to Kt 3rd  
33. B P takes P  
34. K to B 4th  
35. K to K 3rd  
36. P to Kt 5th  
37. Q R to K B sq  
38. K takes P  
39. K to B 2nd  
40. R takes B  
41. P to Kt 6th  
42. P to Kt 7th  
43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

The exchange of Bishop and Queen in this way gives White a win in spite of the fact that he is two Pawns to the bad. The game is a fine study.

25. Q takes Q  
26. R takes Q  
27. R to K sq  
28. P to R 5th  
29. K to R 2nd  
30. P to Q Kt 3rd  
31. P to Q Kt 4th  
32. K to Kt 3rd  
33. B P takes P  
34. K to B 4th  
35. K to K 3rd  
36. P to Kt 5th  
37. Q R to K B sq  
38. K takes P  
39. K to B 2nd  
40. R takes B  
41. P to Kt 6th  
42. P to Kt 7th  
43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

Q takes Q  
B to Q 6th  
B to B 4th  
B to K 3rd  
P to B 4th  
P to B 5th  
P to R 4th  
P takes Kt P  
P to Q 5th  
R to Q 6th  
P to Q 7th  
P to Q 7th  
R to Q 6th (ch)  
R to Q 6th (ch)  
R to Q sq  
P takes R  
P to K 4th  
P to K 5th  
R takes R  
K takes B  
K to Kt 2nd  
Resigns.

25. Q takes Q  
26. R takes Q  
27. R to K sq  
28. P to R 5th  
29. K to R 2nd  
30. P to Q Kt 3rd  
31. P to Q Kt 4th  
32. K to Kt 3rd  
33. B P takes P  
34. K to B 4th  
35. K to K 3rd  
36. P to Kt 5th  
37. Q R to K B sq  
38. K takes P  
39. K to B 2nd  
40. R takes B  
41. P to Kt 6th  
42. P to Kt 7th  
43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

25. Q takes Q  
26. R takes Q  
27. R to K sq  
28. P to R 5th  
29. K to R 2nd  
30. P to Q Kt 3rd  
31. P to Q Kt 4th  
32. K to Kt 3rd  
33. B P takes P  
34. K to B 4th  
35. K to K 3rd  
36. P to Kt 5th  
37. Q R to K B sq  
38. K takes P  
39. K to B 2nd  
40. R takes B  
41. P to Kt 6th  
42. P to Kt 7th  
43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

25. Q takes Q  
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27. R to K sq  
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30. P to Q Kt 3rd  
31. P to Q Kt 4th  
32. K to Kt 3rd  
33. B P takes P  
34. K to B 4th  
35. K to K 3rd  
36. P to Kt 5th  
37. Q R to K B sq  
38. K takes P  
39. K to B 2nd  
40. R takes B  
41. P to Kt 6th  
42. P to Kt 7th  
43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

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27. R to K sq  
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29. K to R 2nd  
30. P to Q Kt 3rd  
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33. B P takes P  
34. K to B 4th  
35. K to K 3rd  
36. P to Kt 5th  
37. Q R to K B sq  
38. K takes P  
39. K to B 2nd  
40. R takes B  
41. P to Kt 6th  
42. P to Kt 7th  
43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

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27. R to K sq  
28. P to R 5th  
29. K to R 2nd  
30. P to Q Kt 3rd  
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43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

25. Q takes Q  
26. R takes Q  
27. R to K sq  
28. P to R 5th  
29. K to R 2nd  
30. P to Q Kt 3rd  
31. P to Q Kt 4th  
32. K to Kt 3rd  
33. B P takes P  
34. K to B 4th  
35. K to K 3rd  
36. P to Kt 5th  
37. Q R to K B sq  
38. K takes P  
39. K to B 2nd  
40. R takes B  
41. P to Kt 6th  
42. P to Kt 7th  
43. R to B 8th (ch)  
44. B takes R  
45. P a Queen (ch)  
46. Q to K 5th (ch)

25. Q takes Q  
26. R takes Q  
27. R to K sq  
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25. Q takes Q  
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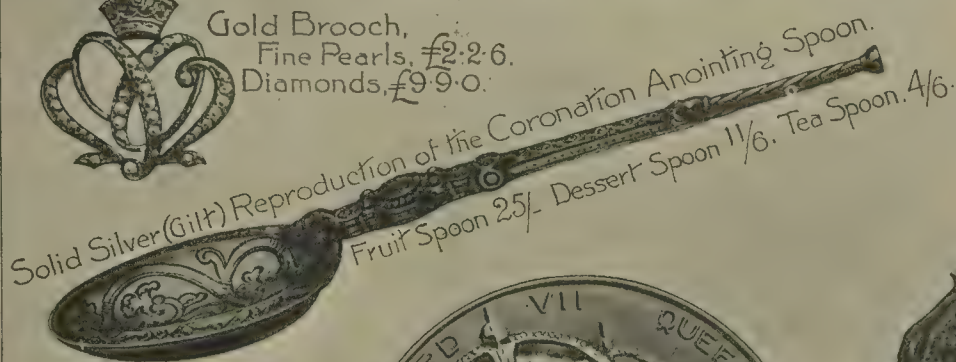


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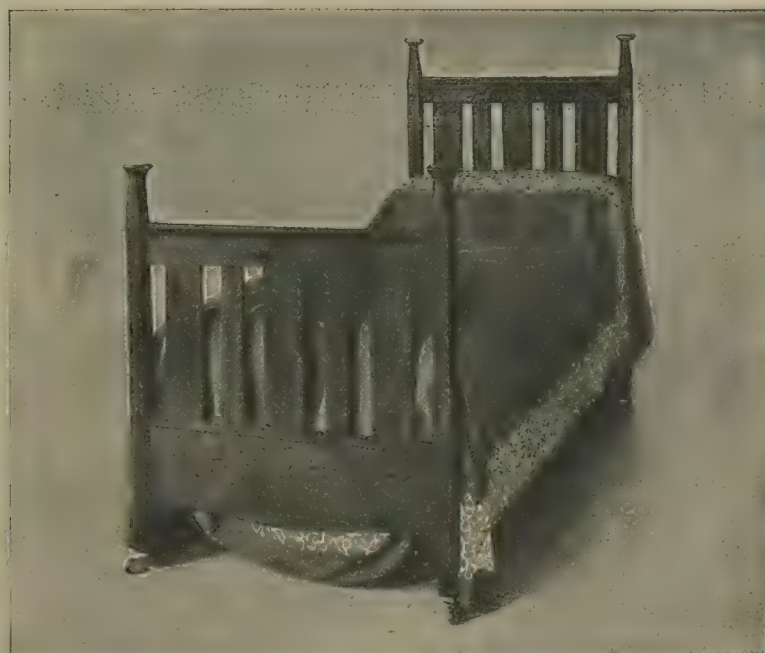
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## LADIES' PAGE.

It is settled that the Archbishop of York will place the crown upon the head of her Majesty at the great ceremony, though there is, curiously, but little precision in precedents in regard to the Coronation of a Queen Consort. Of course, in the Coronation of a King and his consort the part of the Queen is a smaller one than that of her husband. But our English Queens have always been allowed to share in the ceremony to a considerable extent, and have usually been crowned alone if the King was married after his own Coronation. Poor, frivolous, silly Henrietta Maria, who refused to be crowned with Charles I., because as a Catholic she would not take part in a Protestant service; Catherine of Braganza,

alack! it is so expensive a business to take a Bond Street Gallery at this time of year that such displays are usually there to-day and over to-morrow; but all developments of enterprise among us are interesting. Miss Maud Earl, the well-known animal-painter, has had her show at the Graves Gallery, and her highly finished and carefully studied portraits of dogs of many breeds were much admired. Countess Gleichen (who does not need her connection with the royal family to give her distinction, so good is her work) has joined with Miss Maud Fairman in a show at the Ryder Gallery. Miss Emily Ford, who paints pictures of a devotional and allegorical character with rare strength and intensity, reminiscent of her favourite master, Mr. Watts, but womanly withal, had a very successful display at the Continental Gallery, and showed among the rest of her work a large picture purchased for presentation to Newnham College—a female figure struggling through clouds "Towards the Dawn." Miss Fanny Farren, after having the honour of showing her pictures to the Princess of Wales, exhibited them to the public at the Ryder Gallery. These are but a few of the women who have challenged public opinion in this definite way within the last few weeks. At the same time, Lady Butler's and Miss Lucy Kemp-Welch's contributions are recognised as some of the best things in the new Academy, and Miss Brickdale has been elected to membership of the Oil-Colours Institute.

Lady Mary Lygon, who acted as the lady of the house for her brother, Earl Beauchamp, while he occupied the position of Governor of one of the Australian Colonies, and who afterwards attended the Princess of Wales on her tour to the Colonies, is interesting herself in the formation of a new ladies' club, which is designed to do precisely what I urged here recently as so desirable—that is, to provide a centre through which visitors from the Colonies can get a little personal kindness and home feeling when they visit the Motherland. The club will have temporary premises in Whitehall Court. The women of Canada have already made their step towards tightening the bonds of Empire by sentiment in their formation of the "Order of Daughters of the Empire," and an offshoot for the "Children of the Empire." But some personal intercourse between people of position among our kin beyond the seas and those at home will be very precious, and it is to be hoped that all ladies having the smallest connection with the Colonies will join the new Ladies' Empire Club and make it a thorough success.

Voiles and foulards and canvases are the fashionable materials that are preparing for the happy moment (still, alas! only hoped for) when winter will have the goodness to cease "lingering in the lap of May," as the poet hath it. There are many shot voiles; in other cases the effect of a shot is given by the lining being of a colour that is different from the overdress and yet harmonious. Thus, a biscuit voile over pink or green is very successful, giving a soft shot effect. A shot voile is in green and lilac, and is put over heliotrope silk; the trimmings are bands of chené silk, in which green and lilac predominate in the blurred pattern on a pale green ground. This trimming is headed with écreu lace insertions, the ribbon being put on in a puffed band, and an écreu lace flounce is placed round the feet. The ribbon is used for a narrow vest down the centre of the bodice, which is pouched over a belt of the same ribbon and trimmed with strapings of the same edged with écreu lace, and finished off in the manner now so fashionable—namely, with cord and tassels at the end of each strapping. The belt is formed at the back into a big butterfly bow that serves as a tail. Another voile, in biscuit-colour laid over pink glacé, is arranged with shirring done over cords round the hips, and again shirred near the knees. The bodice has a yoke of shirrings, edged with a collar of embroidered grass lawn; beneath this the shirrings are repeated in a downwards direction to the waist, and disappear under a belt of deep orange panne bearing a few pink spots—a daring touch of colour that only French taste would have ventured upon, but that is most effective. The sleeves are shirred at the top; the folds in which the fullness then falls below the elbow are trimmed round with embroidered grass lawn, and caught up into a narrow cuff of the spotted orange panne tight to the wrist. Another is a white voile, over a delicate apricot yellow. The hips are tucked around closely; at the foot appear seven small frills, each edged with a yellow lace; the foot of the gown, over which the lowest flounce falls, is a band of grey satin spotted with white. A triple collar falls so deep below a small triangular vest of the spotted grey satin as almost to cover the bodice; this collar is of yellow silk veiled with dainty white chiffon held on by appliques of a yellow guipure in motifs.

Lace is on almost every gown of the lighter fabrics. This is the case with the foulards as well as with the more transparent voiles. Here is a pretty foulard model. The satin-faced variety is employed, and the colouring is black zigzags on a cream ground. The skirt is moderately trained, and is tucked four times round the foot, and then comes a row of medallions of black lace, then three tucks, and a row of smaller but similar medallions. Thence tucks and rows of lace insertion run up to the waist, the lace separating the tucks after every fifth one. A habit tail from the bodice, rather elaborately decorated with the lace medallions and insertions, overhangs the top of the skirt deeply. The tucks and lines of lace are repeated on the bodice as if continuous with the skirt up to a deep collar trimmed with bands of white satin ribbon alternating with the lace insertion. The front of the bodice is pouched, with a narrow central vest of beautiful embroideries in many colours done on chiffon, that gives a happy touch of colour to the otherwise entirely black and white gown. A pale heliotrope and white foulard is made with one very deep flounce round the foot and two others rising higher behind than in front, each flounce edged with several rows of the narrowest heliotrope satin ribbon. The bodice has a loosely hanging bolero front trimmed at the bottom with the same ribbon, and a yoke of old rose point; the sleeves are closely

tucked to the elbow, the bell-shaped edge trimmed with the ribbon, and a lace tight cuff confining the fullness. A very luxurious trimming on a white and green foulard was a series of bands of insertion in imitation Cluny strapped over with pale green taffetas. The vest was of pleated chiffon, with tabs of green velvet fixed to tiny gold buttons going across the vest from the edges of the little coat, which was further trimmed down with lace strapped with taffetas to match the skirt, and finished with a fine lace collar.

Little bands of velvet ribbon passing across from side to side over the front or vest are of fashionable finish on many bodices. Take, for example, this design: The material is that filmy fabric called satin crêpe-de-Chine, in cream; it is made with an infinity of tiny tucks on skirt and bodice, the vest between these tucks is of chiffon covered with white lace, and it is barred over with ten lines of black velvet ribbon, each apparently fastened with a little enamel button. Festoons of black Chantilly trim the sides of the bodice, and also the sleeves, and adorn the foot of the skirt beneath the multitudinous tuckings. This is a fête-gown for the middle of the summer that we do not seem able to begin, but hope for soon. A complete bolero in Irish crochet appears on a China blue and white foulard gown, and the edges are held in place by bands of pale blue velvet fixed to silver ornaments, from which tassels depend. The skirt is tucked at intervals, and has Irish crochet bands placed irregularly upon its surface. Linen gowns, especially that fine supple sort called "de soie," are made as elaborately as these more costly materials. One of palest blue is trimmed with diamond shapes in écreu lace, laid at intervals, and connected by a multitude of tiny pearl buttons or studs. The bodice is of the undying bolero variety, with a loose front piece covered in like manner with lace motifs and buttons, and has a coat-tail trimmed with as many buttons as can conveniently find sitting-room upon it; a cravat of mixed blue and green silk and a collar of embroidered lawn finish the design.

Our Illustrations show us the taffetas coats that are fashionable with skirts of more flimsy material. Over a lace skirt behold a coat in silk, with long ends at the back, edged with white silk and narrow jewelled trimming. A toque trimmed with lace and flowers constitutes



SILK COAT WITH JEWELLED TRIMMINGS.

who was never offered the opportunity of being crowned by her indifferent husband, Charles II.; and Caroline of Brunswick, whose husband, George IV., put prize-fighters at the Abbey doors to keep her out on the occasion of his Coronation, are the only modern instances of English Queens who remained uncrowned. But no one of them all can have been so anxious as to whether she was to receive her crown as Josephine, Empress of the French, who did not know till a very short time beforehand if she might share in the ceremony. Napoleon's sisters were jealous beyond the power of words to express of their sister-in-law, and urged their brother not to crown his wife: so did his brothers, on the more solid ground of the possibility of providing for the succession to the Empire through a divorce of the childless wife. This succession seemed to the Bonapartes highly important; the Emperor himself sarcastically observed on one occasion that his sisters "talked as if they were disposing of the inheritance of the King our Father." It was not till quite near the time for the Pope to arrive, and after hearing the boasts of the sisters that they had persuaded Napoleon to omit his wife from the ceremony, that poor Josephine was transported with joy by being suddenly told by her husband that she might begin to prepare her robes for the Coronation. Her beautiful diadem was ready only two days before the great event. Then the disagreeable sisters-in-law were actually appointed by the tyrant to carry the heavy train (of purple velvet, gold-embroidered) of the Empress at the Coronation; they fulfilled their office so badly that Josephine could hardly walk, and once had actually to stop short. The second Empress, Marie Louise, had a splendid wedding, but that was all. By the way, her wedding dress still exists, and is an interesting illustration of the repetitions of fashion. "There is nothing new under the sun"—in this department of affairs, at any rate. The robe was of Brussels lace, specially made, with bees in the design, and then embroidered all over with gold thread—just as it might be to-day.

There is quite an outburst of "one woman shows" in the art world this season. I am not mentioning them in order that my readers may go to see them, for alas and



TAFFETAS COAT WITH CRÊPE-DE-CHINE SASH.

this an outdoor costume, but it would look well for an afternoon for the hostess's wear. The other coat is finished with a sash of crêpe-de-Chine, edged with silver cord and fringed smartly. The hat is of white straw lined with black straw, which is becoming to many faces, and trimmed with lace and flowers.

His Royal Highness the Prince of Wales has honoured Messrs. J. C. Cording and Co., Ltd., of 19, Piccadilly, W., and 35, St. James's Street, S.W., with a special warrant of appointment as Waterproofer to the Royal Household. FILOMENA.



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## ECCLESIASTICAL NOTES.

A very striking tribute was paid to missionaries in India at the anniversary meetings of the C.M.S. by Sir W. Mackworth Young, K.C.S.I. The late Lieutenant-Governor of the Punjab dealt specially with the lives of missionaries and their educational work, because these were the subjects which had come most before him in his official position. "I take off my hat to the humblest missionary that walks the bazaars in India," he said. Sir Mackworth Young had nothing but good to say of the results of the policy initiated by "that Prince of missionaries, Dr. Duff," of employing education as an evangelising agency.

Among the most interesting of the May Meetings was that held at the Church House on behalf of mission work in the Far East. The Lord Chief Justice presided, and admirable speeches were delivered by Mrs. Bishop and the Rev. Roland Allen, whose book on the siege of Peking is so well known. The Archbishop of Canterbury pointed out that a vast responsibility lay on the English Church, owing to the action of England in regard to China and Japan. The Lord Chief Justice



THE "DAILY TELEGRAPH" CUP.

The Civil Service Rifles are to be congratulated upon having won the magnificent trophy given by the proprietors of the *Daily Telegraph* for marching and shooting, the points scored being 241. The cup is an excellent specimen of the Georgian period, and was designed and manufactured by the Goldsmiths and Silversmiths Co., Ltd., 112, Regent Street, W.

mentioned that Bishop Wilkinson had offered £100 if ninety-nine others would give the same before the end of the year to found a second bishopric in North China.

Canon Charles H. Robinson has been elected for one year to assist Bishop Montgomery in the editorial work of the S.P.G. He is to enter on his duties on July 1. The C.M.S. owes so much of its success to the editorial department, so ably conducted by Mr. Eugene Stock, that it is not surprising to find the venerable sister society moving on the same lines.

The newly appointed Bishop of Tasmania, the Rev. J. E. Mercer, Rector of St. James's, Gorton, Manchester,

is an Oxford man, and was ordained in 1880 by the Bishop of Durham. He has been in Manchester over nineteen years, and nearly all his work has been done in poor parishes. Mr. Mercer, who is a broad-minded Churchman, takes an active interest in social work among the slums, and has done much to improve the lot of many of Manchester's poorest citizens.

The Rev. J. V. Sampson, who has been appointed by Bishop Gott as Canon Missioner for the diocese of Truro, in succession to Canon Hoskyns, is a High Churchman, and has long enjoyed a great reputation as a preacher in the West of England.

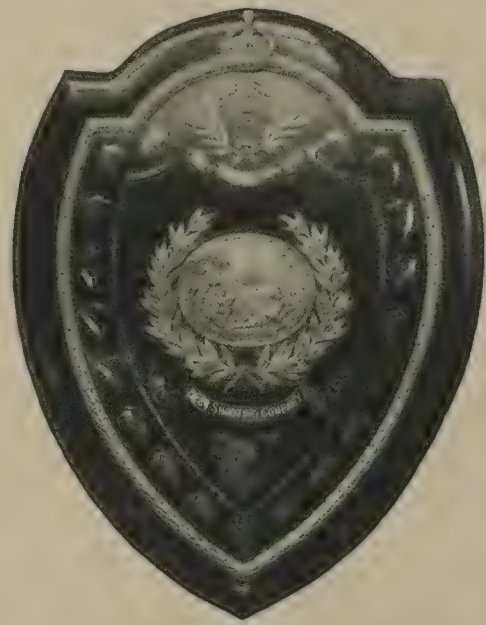
The Rev. E. F. Every, Vicar of St. Cuthbert's, Bensham, Gateshead, is to be the new Bishop of the Falkland Islands. The see is the largest in the world, and its population numbers thirty millions, of whom ten millions are Indians. Mr. Every was ordained in 1885 by the Bishop of Durham.

The Rev. W. T. McCormick, Vicar of St. Matthew's, Brighton, is about to retire, owing to ill-health. He went to Brighton twenty-one years ago, and has been known as an influential Evangelical preacher. V.



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A very fine silver shield has just been modelled for the 1st Battalion Royal Garrison Regiment, Malta, as an intercompany shooting trophy. The work was entirely carried out by the Royal Silversmiths, Messrs. Mappin and Webb, Ltd., of Oxford Street, W., and Queen Victoria Street, London, E.C.

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## WILLS AND BEQUESTS.

The will (dated Dec. 7, 1896) of Mr. Thomas Goodson, of Hill House, Mitcham, who died on March 18, was proved on May 2 by Mrs. Margaret Goodson, the widow, Alfred Nathaniel Law, and Henry Morley Hemsley, the executors, the value of the estate being £219,839. The testator gives £600, his furniture, wines, carriages, and horses, and during her widowhood an annuity of £2000, to be reduced to £500 should she again marry, and the use and enjoyment of Hill House, to his wife; £25,000 each to his sons; £15,000 each, upon trust, for his daughters; and legacies to executors and servants. The residue of his property he leaves to his eldest or only son, and in default thereof, upon trust, for his daughters in equal shares.

The will (dated Oct. 26, 1899) of Mr. John Wagstaffe, of Holmacre, 27, Park Crescent, Southport, who died on Dec. 8, was proved on May 2 by John Wagstaffe and Frank Wagstaffe, the sons, the acting executors, the value of the estate being £188,290. The testator bequeaths £500, his furniture and effects, carriages and horses, and during her widowhood an annuity of £1000, or of £500 in the event of her again marrying, to his wife, Mrs. Mary Wagstaffe, and the use and enjoyment of the premises called Peveril Mount to his sisters Elizabeth, Maria, and Alice. The residue of his property he leaves, upon trust, for his children, Alice, John, Maggie, Lizzie, Henry, Annie, Frank, and Maud.

The will (dated Dec. 16, 1899), with a codicil (dated Aug. 7, 1901), of Mr. Alfred Dyet, of Ambrook Villa, Carshalton Road, Sutton, who died on Feb. 15, was proved

on April 26 by John Morgan, William Willis, and Arthur Frederick Rimmer, the executors, the value of the estate amounting to £164,353. The testator bequeaths to his wife £300, and during her widowhood the use of his house with the furniture, etc., therein, and an annuity of £400, or of £100 should she again marry; to his daughter, Emma Anne Rose an annuity of £600; to Alfred F. Cooke, Henry F. Cooke, and Mary Cooke, £300 each; for such charitable institutions or objects as his executors may select, £300; and a few small legacies. The residue of his estate and effects he leaves, upon trust, for his grandchildren, Ada Emma Rose, Mary Louise Rose, Maud Josephine Rose, Eva Alexandrina Rose, Alice Rebecca Rose, and Alfred Dyet Rose.

The will (dated July 1, 1901) of Mr. Hugh Mair, of Phyllis Court, Henley, and Rowardennan Court, Loch Lomond, who died on March 1, was proved on May 1 by James Williamson, the acting executor, the value of the estate being £160,986. The testator gives all his household furniture, etc., carriages and horses, to his wife, Mrs. Emma Collinson Mair; all his real and leasehold estate at or near Dartmouth, and £20,000, to his nephew, John Mair; £2000 to his niece, Evelyn Mair; £2000 to John Menzies Robertson; and £500 to James Williamson. The residue of his property he leaves, upon trust, for his wife, his daughter Mrs. Mary Cassandra French, and his grandson, Hugh Ronald French, and the survivor of them.

The will (dated Jan. 16, 1896), with three codicils (dated April 28, Oct. 12, and Nov. 8, 1899), of Major Cecil William Montague Feilden, D.S.O., Scots Greys,

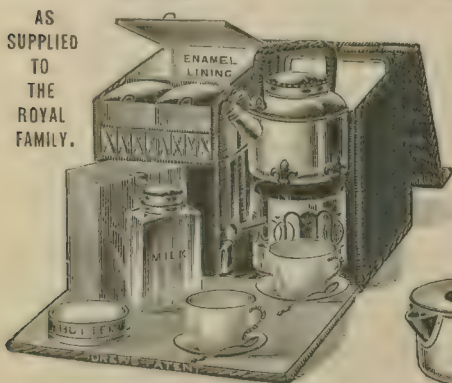
of Witton Park, Blackburn, and Mollington Hall, Cheshire, who died at Klippan, South Africa, on Feb. 19, was proved on April 30 by Henry Feilden Rawstone and Ralph Cockayne Assheton, the executors, the value of the estate amounting to £101,642. The testator devises his Lancashire estates to his brother James Hawley Gilbert Feilden for life, with remainder to his first and other sons in seniority in tail male, but charged with the payment of £1000 per annum to his brother, Percy Henry Guy, of £500 to his sister, Katherine Josephine Dolores, and of such a sum as, with the amount she is now receiving from such estates, will make up £1000 per annum, to his mother, Mrs. Jean Campbell Feilden. He further devises his Cheshire estates to his brother Percy Henry Guy, for life, and then for his first and other sons according to seniority in tail male. Major Feilden gives £5000 to Lady Kathleen Mary Cole; the furniture, etc., at Mollington Hall to his brother Percy Henry Guy; the remainder of his furniture, etc., and all other his real estate to his brother James Hawley Gilbert; £2000 to Captain Robert Henry Adams; £250 to Ralph Cockayne Assheton; £250 to Robert John Howard; and £200 to his soldier-servant, Thomas Fraser. The residue of his property he leaves between his brother Percy Henry Guy and his sister Katherine Josephine Dolores.

The will (dated Jan. 14, 1892) of Mr. William Boore, of 54, Strand, and Clifton Cottage, Oatlands Park, who died on March 28, was proved on April 26 by Miss Mabel Frances Boore, the daughter, Thomas Worlock, and

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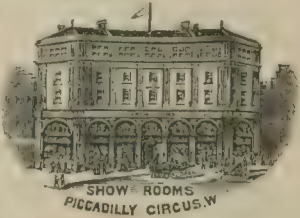
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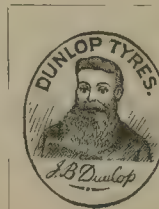
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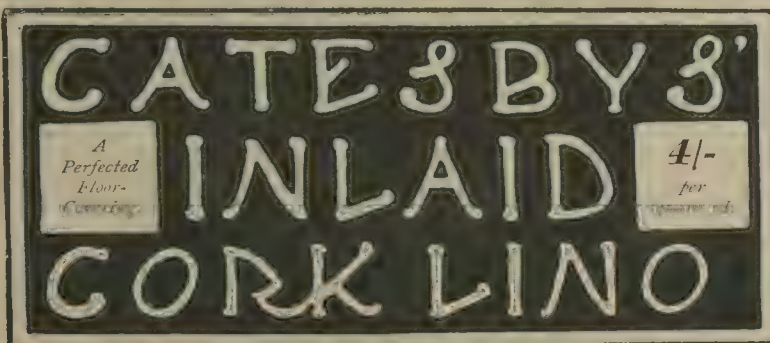
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James Lionel Ridpath, the executors, the value of the estate being £97,704. The testator bequeaths £1500 each and all his household furniture and domestic effects to his two daughters, Mabel Frances and Ada Stella; and £100 each to Thomas Worlock and James Lionel Ridpath. The residue of his property he leaves, upon trust, for his two daughters.

The will (dated Jan. 21, 1902), with a codicil (dated Feb. 1 following), of Captain Francis Pavy, of Foley House, Portland Place, 4, Bank Buildings, E.C., and Markham, Wroughton, Wilts, who died on Feb. 21, was proved on April 24 by Charles Colin Macrae, one of the executors, the value of the estate being £90,393. The testator bequeaths £10,000, and his household furniture, plate, etc., and the income from £40,000, to his wife; an annuity of £500 to his daughter Hilda Maud Richards Pavy; an annuity of £400 to his daughter Mrs. May Ethel Isenberg; £1000 each to his nephews William Brown, Frank Brown, and Elliott Pavy; the income of £3000 to his sisters Annie Rae, Sarah Frances Fisher, and Jane Fisher, and the survivor of them; £500 each to his nieces Lady Savory, Mrs. Beaumont, and Minnie Brown; and other legacies. The residue of his property he leaves to his wife for life, and then for his two daughters.

The will (dated Nov. 16, 1886), with a codicil (dated March 19, 1901), of Mr. William Unwin Heygate, chairman of Pares Leicestershire Banking Company and a director of the Midland Railway Company, of Rocliffe Hall, Loughborough, who died on March 2, was proved on

April 26 by Captain William Howley Beaumont Heygate and Reginald Beaumont Heygate, the sons, and Henry Lushington Bolton, the executors, the value of the estate being £65,199. The testator devises all his real estate, upon trust, for his wife, for life, then to his son William Howley Beaumont, with remainder to his grandson Gerald and his first and other sons according to seniority in tail male. He gives £50 to the Leicester Infirmary; £500 to his wife; £100 and the alternate right of presentation to the Rectory of Hallaton to his daughter, Mrs. Mary Florence Philpott; and £100 each to his sons William Howley Beaumont and Reginald Beaumont. During the widowhood of his wife his residuary estate is to be held, upon trust, to pay £150 per annum to the trustees of the marriage settlement of his son William Howley; £120 per annum to his son Reginald; and £150 per annum each to his son Harry and his daughter Mrs. Philpott; and the remainder of the income to his wife. Subject thereto, the residue is to follow the trusts of the settled real estate.

Probate of the will of the late Sir Thomas Lea, Bart., of The Larches, Kidderminster, M.P. for Kidderminster 1868 to 1874, County Donegal 1876 to 1885, and South Londonderry 1886 to 1900, who died on Jan. 9 last, was granted by the Principal Probate Registry on May 3 to the testator's widow, Louey, Lady Lea, the gross value of the estate being £63,390 9s. 9d. The testator left the whole of his real and personal estate to his widow, Lady Lea, subject to the payment of his debts and funeral expenses, and appointed her sole executrix of his will.

The will (dated Oct. 29, 1890) of Sir Thomas Villiers Lister, K.C.M.G., late of the Foreign Office, of 64, Cadogan Square, and Armitage Hill, Sunninghill, Berks, who died on Feb. 26, was proved on April 25 by Dame Florence Selina Lister, the widow, and the Earl of Morley, the executors, the value of the estate being £41,073. Subject to a legacy of £500 to his wife, the testator leaves all his property, upon trust, for her for life. On her death he gives Armitage Hill, and all other his real estate and the family pictures, plate, and diamonds, to his son, George Coryton Lister, and the residue of his property to his children or remoter issue in such shares and on such conditions as his wife shall appoint.

The directors of the Great Central Railway have decided to combine the offices of locomotive engineer and carriage and wagon superintendent, and have, from May 1, placed both departments under the control of Mr. John G. Robinson, who has hitherto held the position of locomotive engineer to the company.

At a numerously attended extraordinary general meeting of the shareholders of the Imperial Insurance Company, Limited (Fire), held at the head offices of the company, a resolution was unanimously passed to adopt the agreement for the fusion, upon the terms and conditions arranged, of that company's business, goodwill, and assets with those of the Alliance Assurance Company, Limited.

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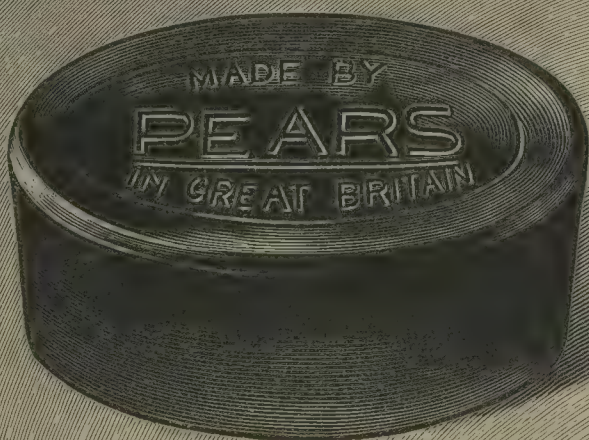
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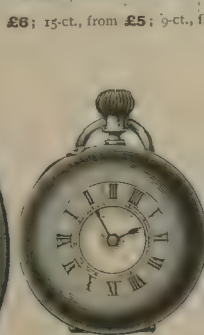
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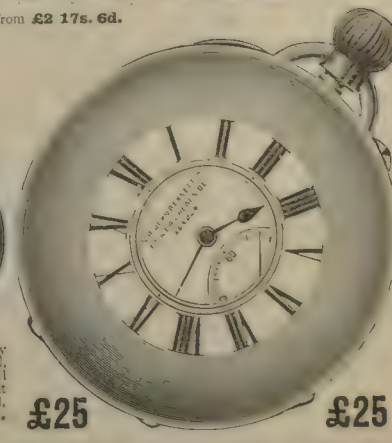
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## ART NOTES.

Claims for space in the Sculpture Gallery at the Academy were heavier than usual this year; and a rather ruthless number of refusals were issued to outsiders. A rejection is rarely agreeable under any circumstances; but the weight on the spirit is vastly increased where some tons of solid matter have to be removed from Burlington House with all sorts of apparatus of ropes and pulleys and special cartage. The sending-in rule is hard; yet if it were relaxed, and a sculptor Academician undertook to make a preliminary visit to studios containing chiselled works for which their creators desired a show-place in Piccadilly, we should not envy him his round.

In bringing together a second loan collection of Raeburns at their gallery in Bond Street, Messrs. Forbes and Paterson have at once recognised and furthered the prevailing fashion for that modern master; and this supplementary show is, if anything, more beautiful and more important than its predecessor. Messrs. Forbes and Paterson have a fine sense of proportion; they know

just how much Raeburn to give us at one time, so that we rise from the feast delicately fed and hungry for another invitation. In the group of "John Johnstone, Esq., of Alva, with his sister Dame Betty and his niece Miss Wedderburn," Raeburn is at his best both as a master of expression and as a brushman. A frank light is over everything, and the painter's outlook is frank. The gentle indifference of the niece, the close scrutiny of the aunt's eyes turned on her, and the uncle's rather more cheerful and admiring gaze at the girl—these are new aspects, delicately appreciated, which it would be rash, perhaps, to offer to the imitation of the portrait-painters of the day. These mostly put their sitters into attitudes which weary us and them, and give to faces an expression not merely vacant, but irritating to the nerves of those who have to live with it. Nearly every portrait in this place, nearly all the twenty, is a masterpiece of aspect.

Perhaps the richest of these Raeburns in colour is the "Mrs. James Campbell," with its fine flesh, and the

definite coolness in the whites of the necktie, and the equally definite warmth of the red shawl and the brown eyes. The white stock of "Dr. Cleghorn" must not be missed. It seems certain that the painter thoroughly liked that little bit of attire, in this and in other portraits. The result is that he communicates his pleasure to the spectator. There are no passages of his that are rendered, in a studio phrase, with a more "amusing" touch. In this, as in other portraits, one is struck by the youthfulness of the middle-aged and elderly men and women who sat to Raeburn. How fresh, how unwrinkled, how clear-eyed they are! Was that the age of innocence in Scotland, one asks oneself, or did the painter, we will not say flatter, but re-create? In some ways these sitters of his were a motley company, and the head-gear of the ladies could scarce be outmatched for quaint ugliness from the canvases of any generation of Dutch painters. All the same, there is not one of them with whom we could not live and be daily more delighted by the association.

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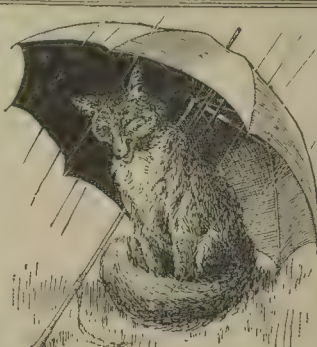
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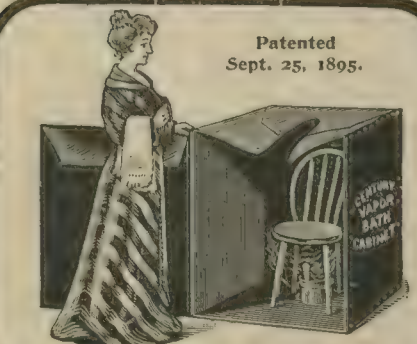


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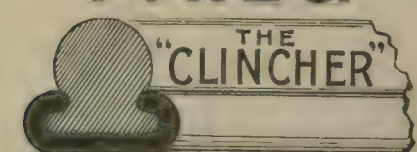
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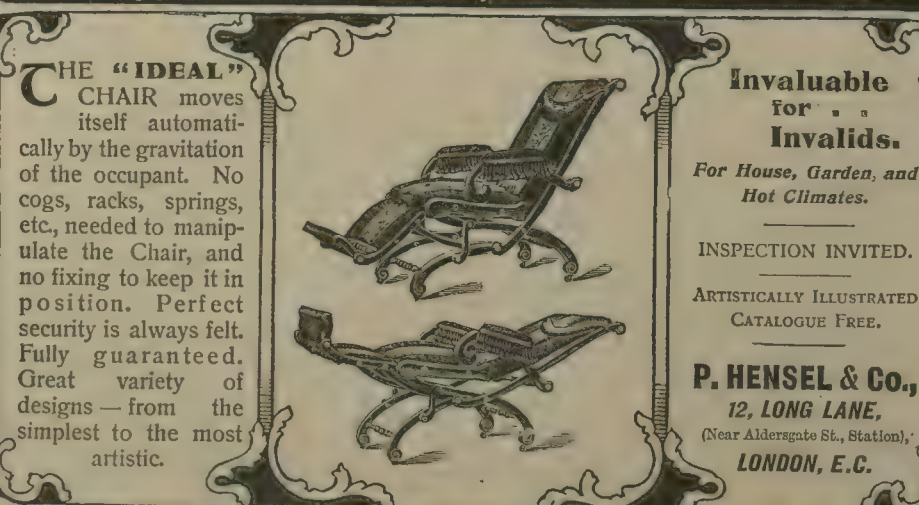
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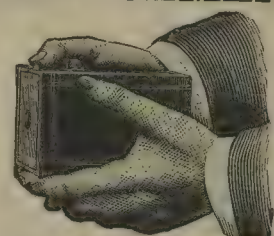
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## MUSIC.

An excellent performance of "Tannhäuser" was given at the Royal Opera, Covent Garden, on Saturday, May 10. Frau Lohse was a beautiful Elisabeth, and sang with charm and intelligence. The chorus was far better than on the preceding nights, and the orchestra, under the baton of Herr Lohse, was excellent. The stage-setting was greatly improved, new scenery, in general, having been painted and new dresses provided. Herr Kraemer-Helm, a newcomer, sang the rôle of Tannhäuser, and allowing for a voice hoarse from cold, was very good. M. Plançon and M. Renaud sang the parts of the Landgrave and Wolfram with artistic charm.

On the opening night the chorus was distressingly out of tune and flat in the performance of "Lohengrin." Madame Nordica made a welcome reappearance as Elsa, though she seemed at first out of touch with the

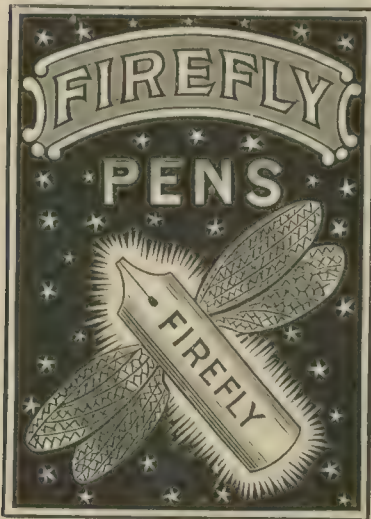
part. Herr Pennarini sang the title-rôle, and made his first appearance. He possesses a powerful tenor voice, though it did not seem to be very flexible or sympathetic. Madame Kirkby Lunn and Herr Van Rooy sang their bitter, malevolent scenes as Telramund and Ortrud beautifully, and the honours of the evening fell to them.

On the third night of the season, Friday, May 9, a well-selected cast was gathered together for "Roméo et Juliette." Madame Suzanne Adams has the romantic temperament and requisite vitality and freshness in her voice. M. Salèza made an excellent Romeo, singing with verve and passion. M. Plançon sang the part of the Friar, as usual, with a sonorous dignity, and M. Gilibert gave his well-known artistic rendering of Capulet.

M. Louis Hillier began a series of concerts at the Prince's Hall on Friday afternoon, May 9. The Brussels

quartet played with smoothness and finish the string quartet in B flat major of Beethoven. M. André Kaya sang dramatically the "Ballade du Troubadour" of Hillier, and M. Jacques Gaillard played, with great appreciation from the audience, some violin solos. M. I. H.

The Great Central Railway has issued in book form a programme of tourist, Continental, and other train arrangements for May and June. Special facilities are offered to anglers visiting fishing resorts in the country, and all tourists are offered liberal arrangements in the way of luggage. The programme of tours can be obtained free by post from the Superintendent of the Line, London Road Station, Manchester, and from the Stationmaster at Marylebone Station, London, N.W.



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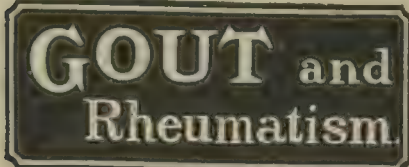
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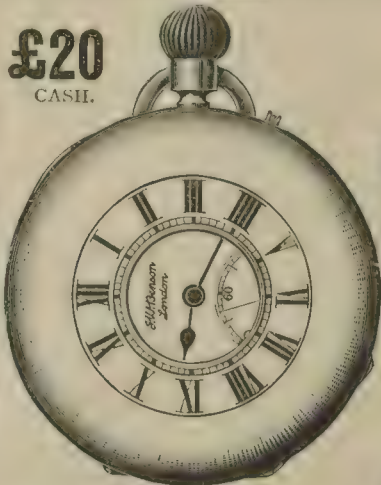


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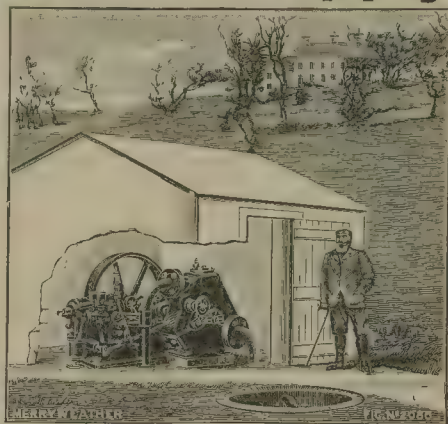
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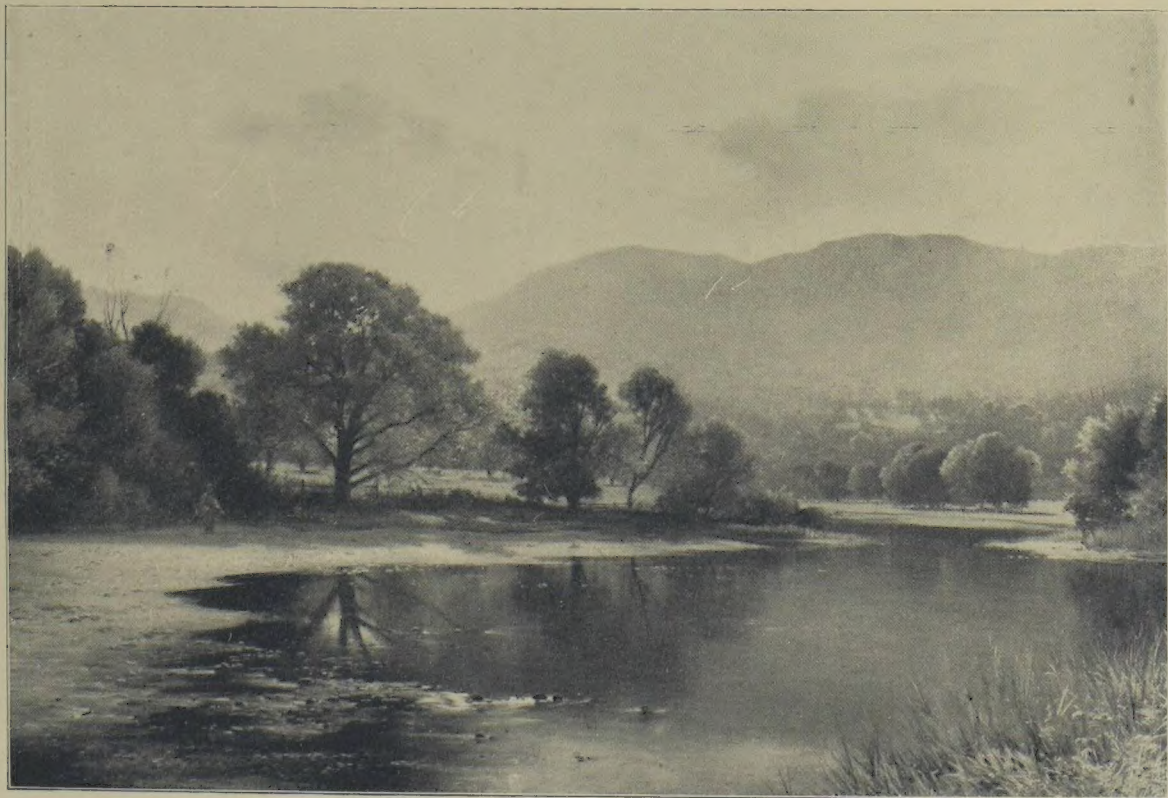




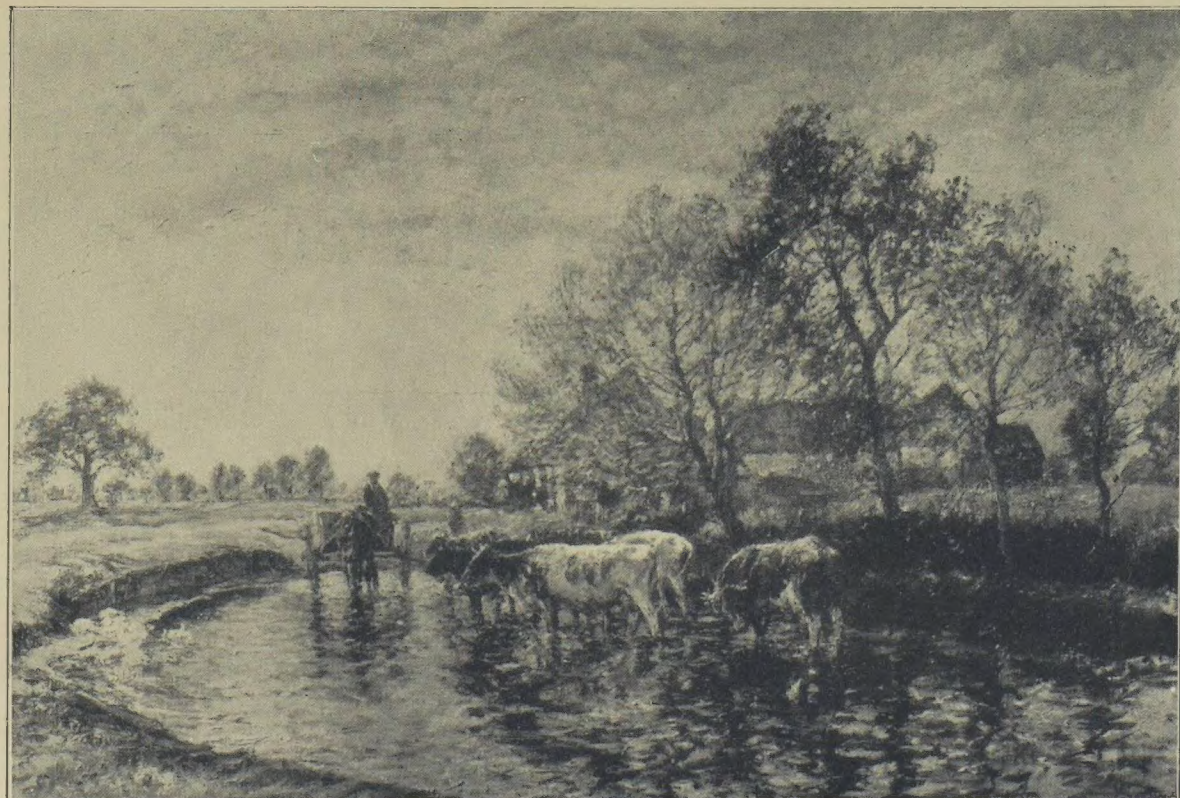
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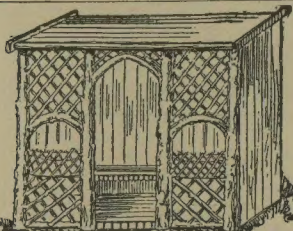
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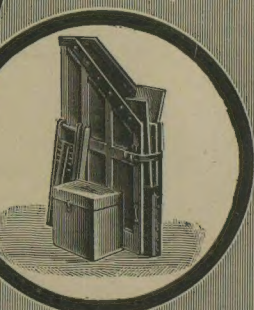
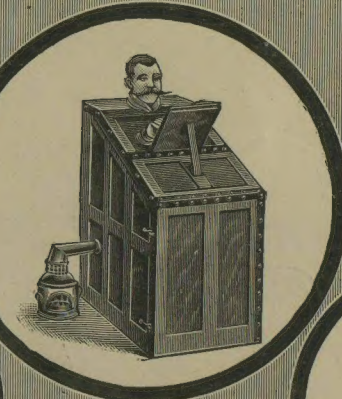
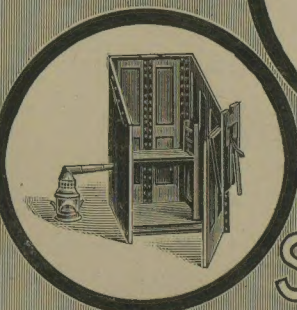
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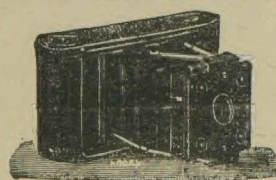
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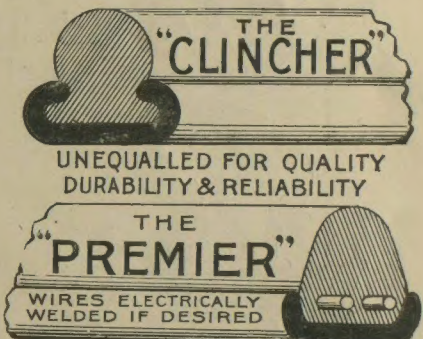
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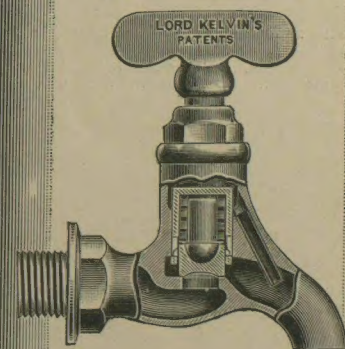
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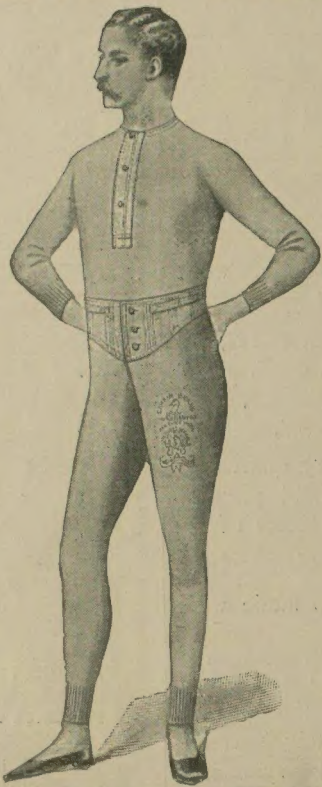
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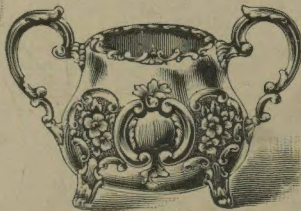
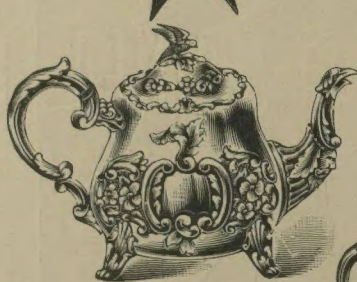
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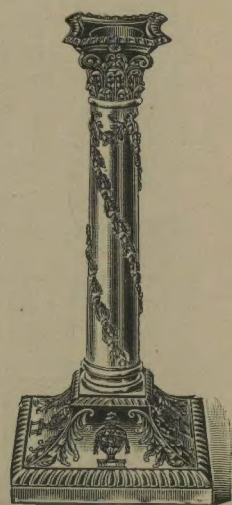
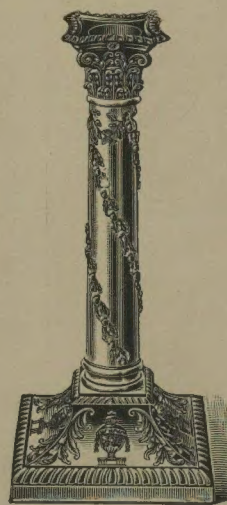


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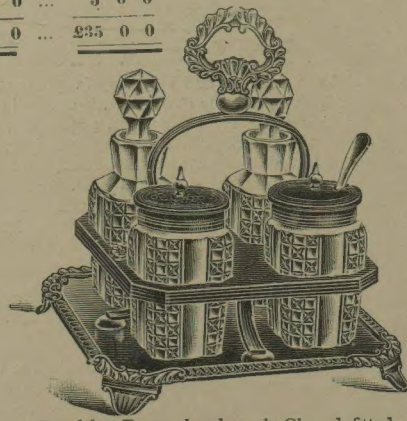
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13 " ...	12 0 0	5 15 0



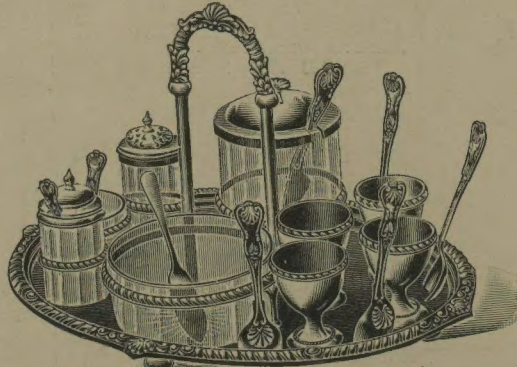
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